

CURSO DE POSTGRADO

Procesamiento de Imágenes y Bioseñales I & II

Image Segmentation I

Basics

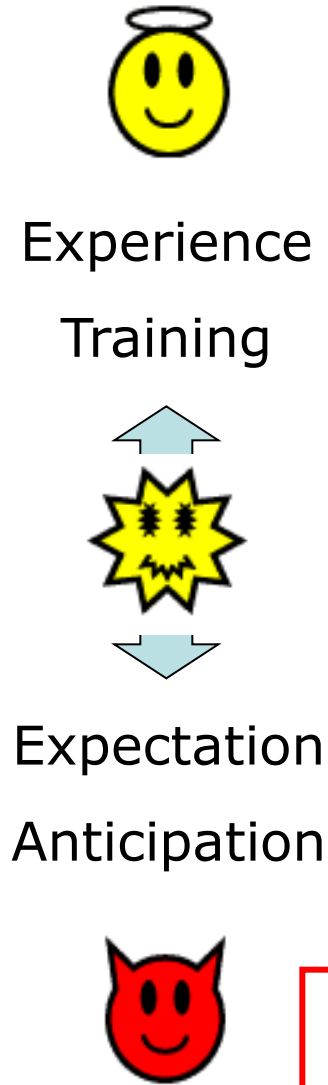
Jorge Jara W.

1. Segmentation I

- Digital image processing
- Segmentation basics

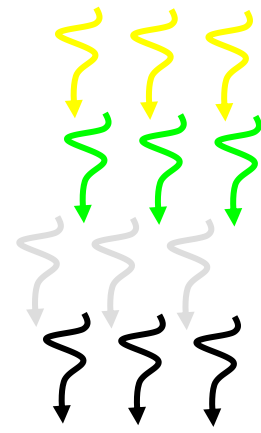
2. Segmentation II

- Advanced techniques



Cognitive complement, ...

Symbolic representation, model



- Common criteria

Color similarity
(regions)



Color transitions or
gradients (boundaries)



Introduction

s_Seg | -> hoechs...

Options Analyse

Segmentation Cluster | ->

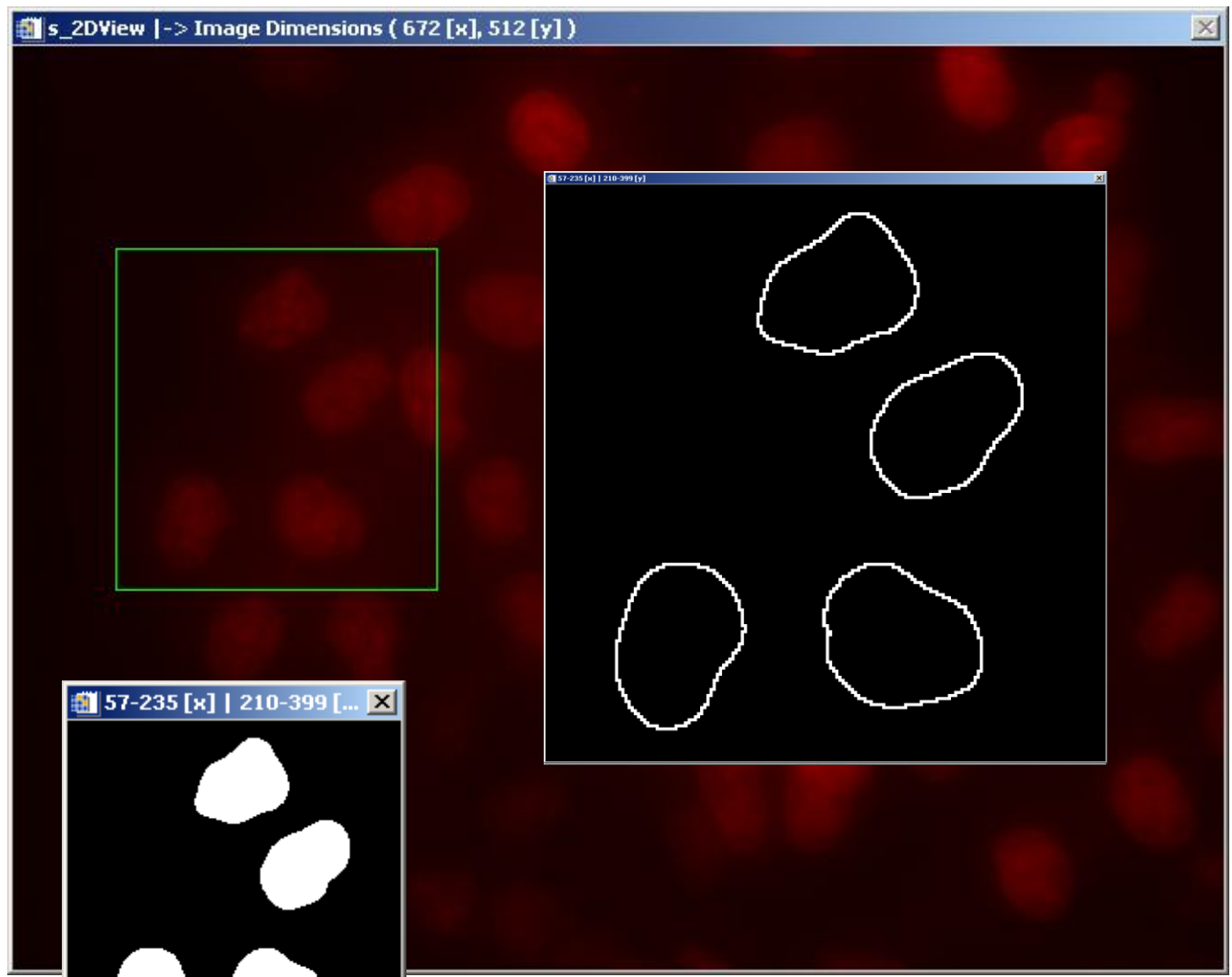
Cluster_0

Add Segmentation Method | ->

- C_Median
- C_1stDeviation
- C_Threshold
- C_FillRemove
- C_TouchBorder
- C_ActiveContours

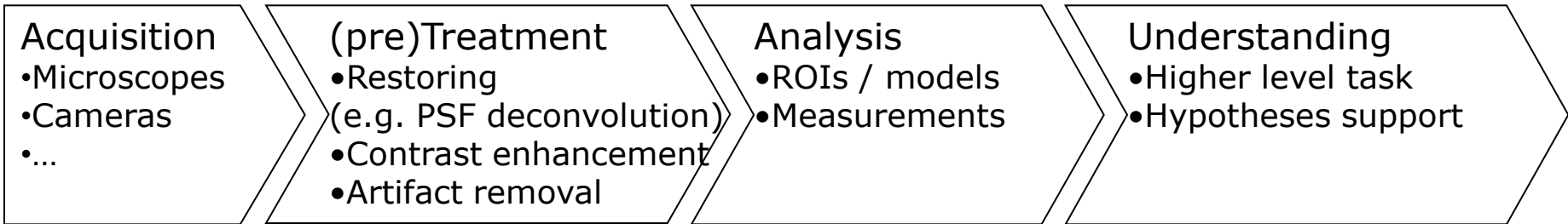
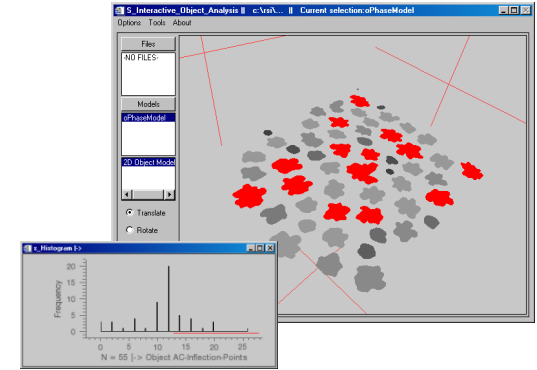
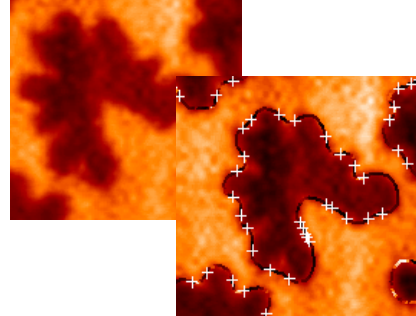
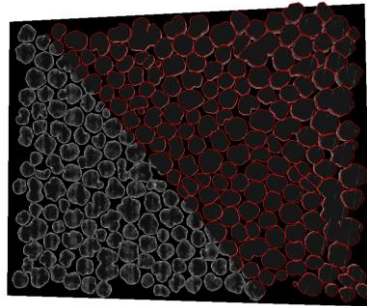
Delete Up Down Copy

s_2DView | -> Image Dimensions (672 [x], 512 [y])



57-235 [x] | 210-399 [y]

Image Processing



Acquisition
 •Microscopes
 •Cameras
 •...

(pre)Treatment
 •Restoring
 (e.g. PSF deconvolution)
 •Contrast enhancement
 •Artifact removal

Analysis
 •ROIs / models
 •Measurements

Understanding
 •Higher level task
 •Hypotheses support

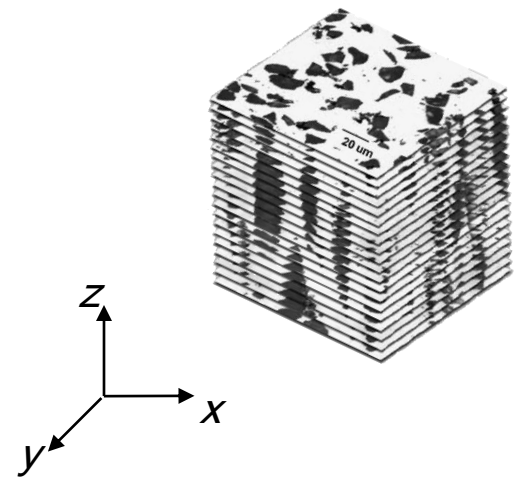
images

images

**images +
descriptions**



Digital image processing
i.e. with math & computers (among others...)

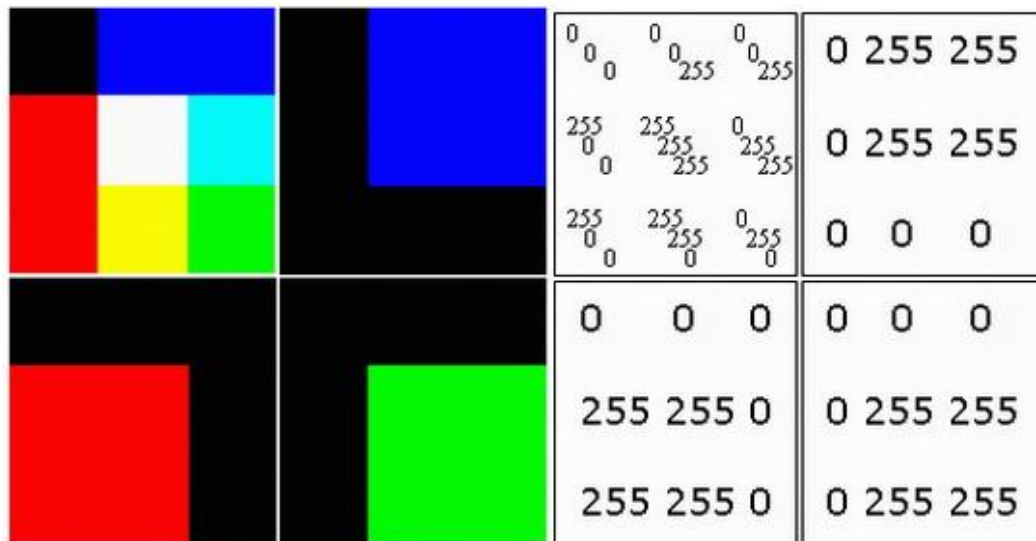


- Digital (computational) image processing
 - Digital... discrete, finite
 - A discrete set is composed by elements that are “isolated” one from another
 - Examples:
 - Natural numbers $\{1, 2, 3, \dots\}$ (infinite set)
 - Natural numbers from 1 to 10 (finite set)
 - If not discrete? Continuum
 - Example: real numbers in the $[0,1]$ interval (infinite set)

- A **digital image** can be defined as a function over a discrete space

- A typical 2D image model is the **raster image**: array (matrix) of **pixels** in cartesian coordinates (x, y)

- A numeric value for **brightness (intensity)** or **color** is associated to each pixel



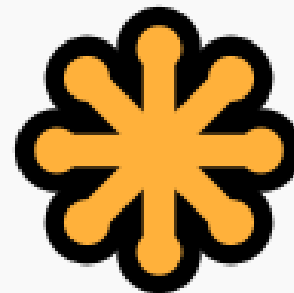
$$I = f(x, y)$$

$$(x, y) \in [0, \dim_x - 1] \times [0, \dim_y - 1]$$

$$I[x_i, y_j] = f[x_i, y_j]$$

- Other than raster images...
 - A **vector image** is defined by using a set of base elements (like shapes or curves), instead of explicitly give the color/intensity for each pixel
 - Example: SVG images; base functions (wavelet, splines, Fourier)
- In order to show a vector image in a common digital screen (pixel matrix) a rasterization algorithm is applied

Scalable Vector Graphics



```

<?xml version="1.0" encoding="UTF-8" standalone="no" ?>
<svg version="1.0" xmlns="http://www.w3.org/2000/svg" ?>
  <defs>
    <linearGradient x1="99.7" y1="0" x2="0" y2="0" ?>
      <stop offset="0" stop-color="black" ?>
    </linearGradient>
  </defs>
  <use xlink:href="#box_gr" x="0" y="0" width="100" height="100" ?>
  <use xlink:href="#circle" x="50" y="50" r="50" ?>
  <use xlink:href="#circle" x="50" y="50" r="50" ?>
  <line x1="100" y1="300" x2="100" y2="0" ?>
  <!--add more content here-->
  <circle cx1="90" cy1="90" r="10" ?>
</svg>
  
```

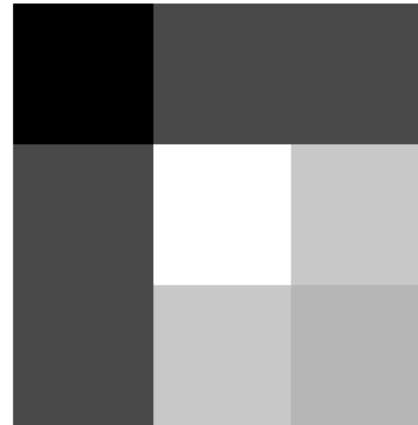


- ...so, a digital image can be treated as a **function** (in the mathematical sense)...
 - on a discrete domain
 - with numeric values associated to each elements, representing a property (such as color, brightness, depth, etc.)

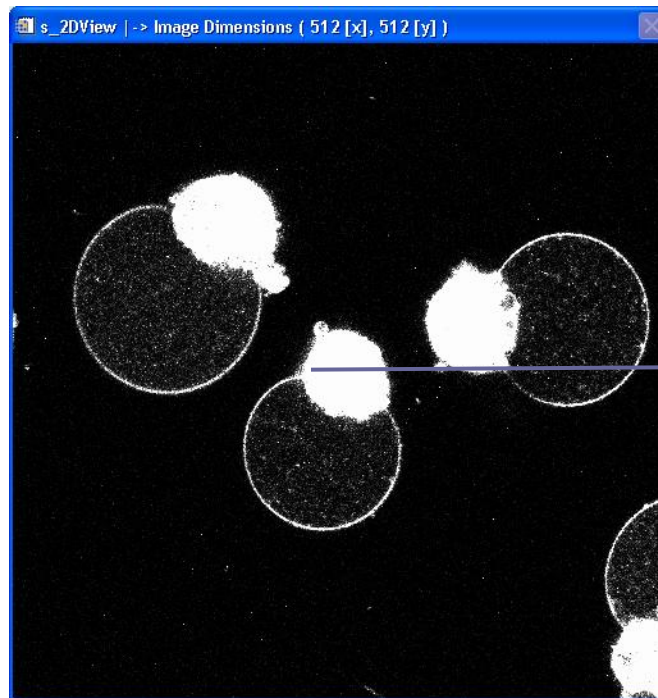
- Greyscale image
 - A brightness (intensity) level is defined for each pixel

0	85	85
85	255	170
85	170	85

$I[x,y]$



Binary value	Decimal value
0000 0000	0 (black)
0000 0001	1
0000 0010	2
0000 0011	3
0000 0100	4
0000 0101	5
0000 0110	6
0000 0111	7
0000 1000	8
...	...
1111 1011	251
1111 1100	252
1111 1101	253
1111 1110	254
1111 1111	255 (blanco)

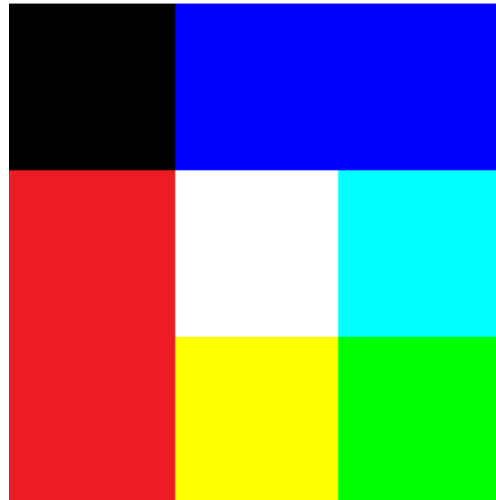


$I(290,267) = 220$

8 bit greyscale image

A n bit greyscale image encodes up to 2^n intensity values

- RGB image
 - Three channels for respective primary colors: Red, Green, Blue



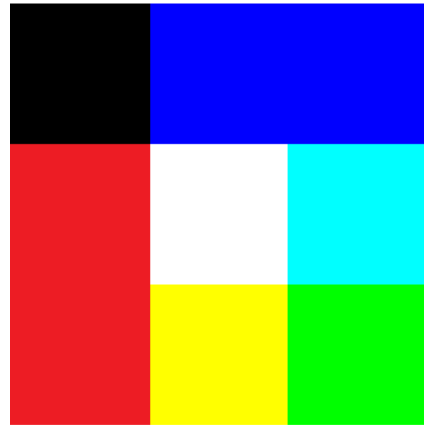
0	0	0
0	0	0
0	255	255
255	255	0
0	255	255
0	255	255
255	255	0
0	255	255
0	0	0

$$r[x, y] \quad g[x, y] \quad b[x, y]$$

- Analogous case: CMYK (Cyan, Magenta, Yellow, Black)

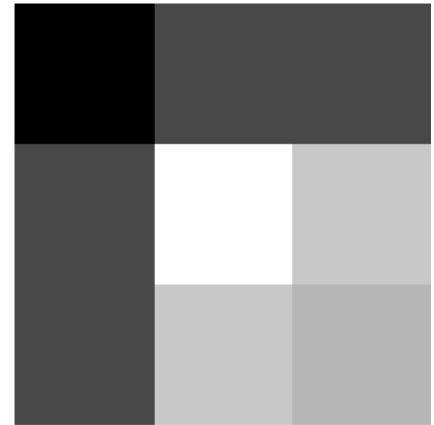
- From RGB to greyscale

– The conversion might not be an average...



0	0	0
0	0	0
0	255	255
255	255	0
0	255	255
0	255	255
255	255	0
0	255	255
0	0	0

0	85	85
85	255	170
85	170	85

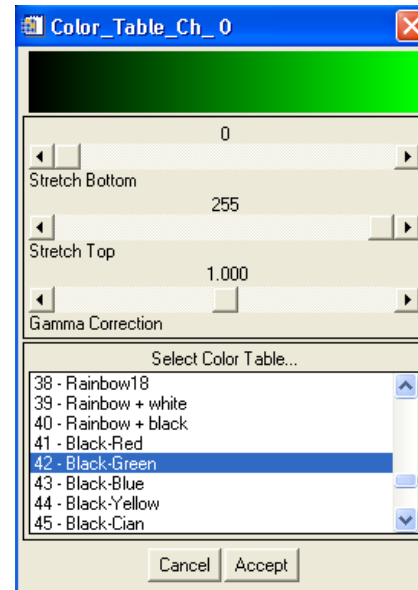
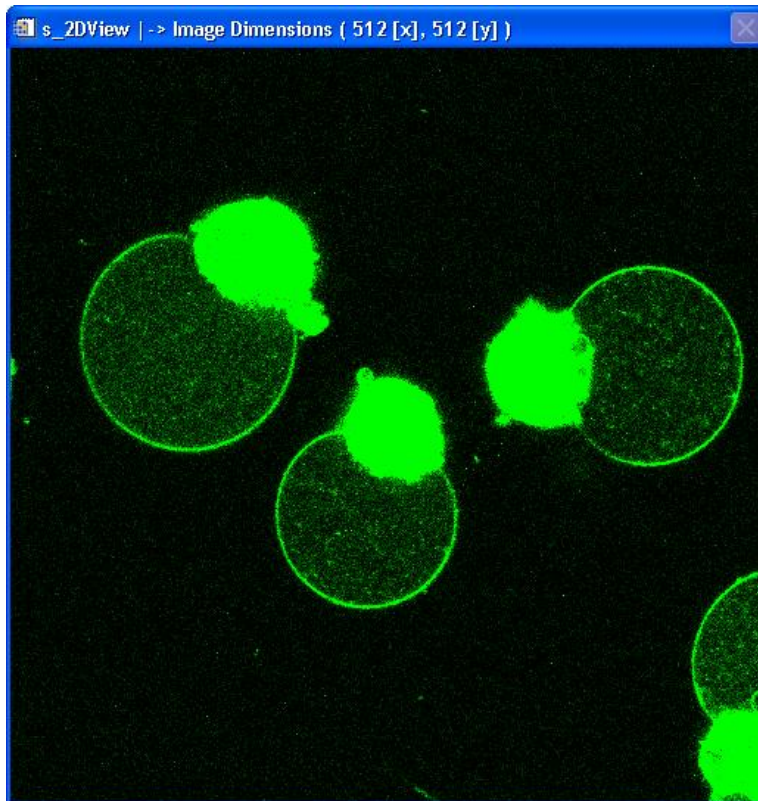


$r[x,y]$ $g[x,y]$ $b[x,y]$

$I[x,y]$

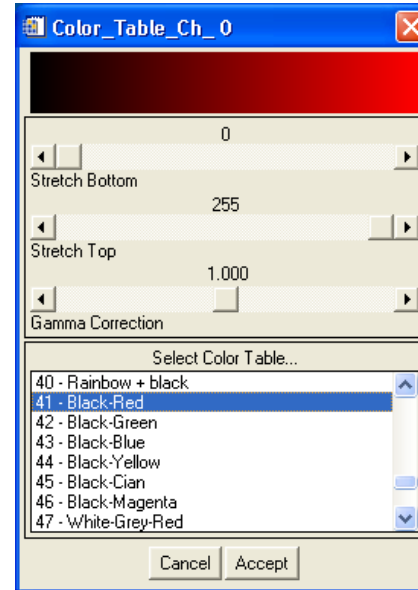
How good is the human eye resolving colors in R, G or B tones?

- It is possible to define color tables (or lookup tables, LUTs) for visualization purposes. A grayscale image can be displayed using a green scale.



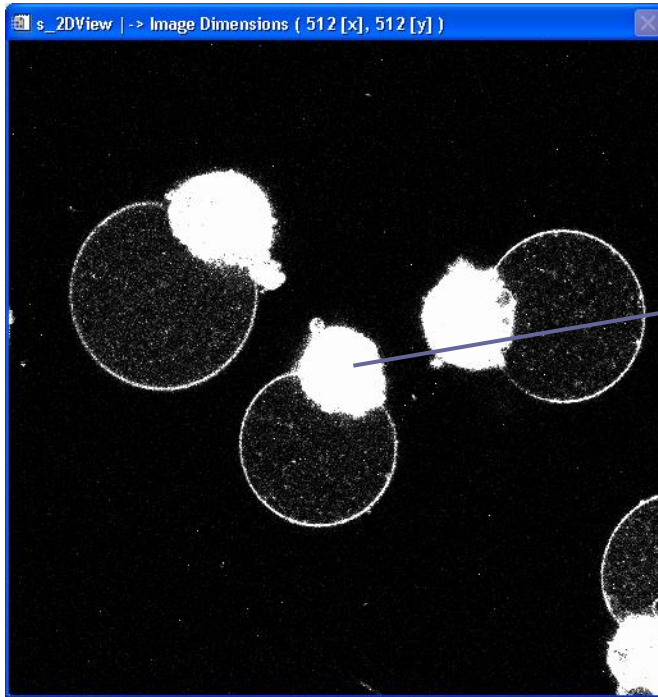
	r	g	b
0	0	0	0
0	0	1	0
0	0	2	0
:	:	:	:
:	:	:	:
:	:	:	:
:	:	:	:
0	0	200	0
:	:	:	:
:	:	:	:
0	0	255	0

- Red scale...



	r	g	b
0	0	0	0
1	0	0	0
2	0	0	0
:	:	:	:
:	:	:	:
:	:	:	:
:	:	:	:
220	0	0	0
:	:	:	:
:	:	:	:
255	0	0	0

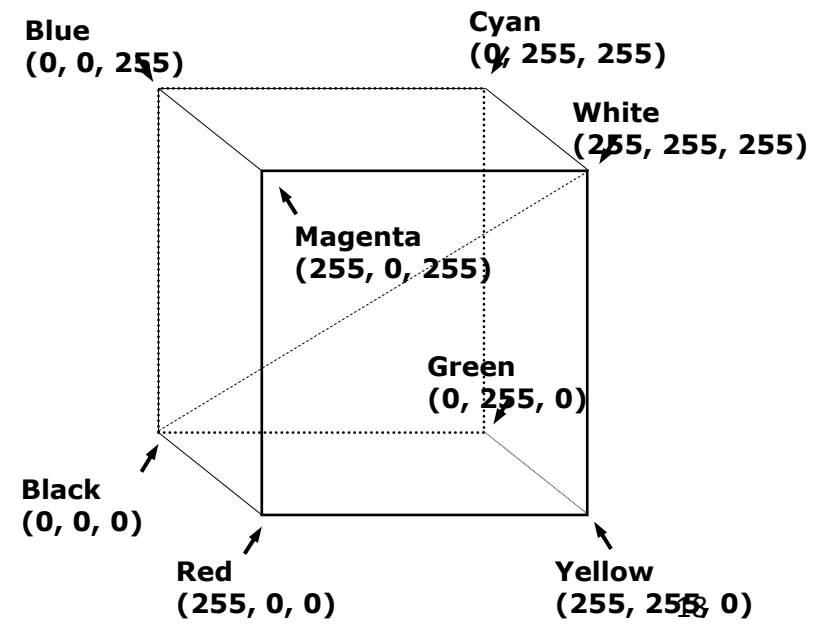
- ...or any custom color table



$I(290,267) = 220$

r	g	b
0	0	0
:	:	:
:	:	:
:	:	:
:	:	:
:	:	:
:	:	:
:	:	:
:	:	:
220	220	220
:	:	:
:	:	:
255	255	255

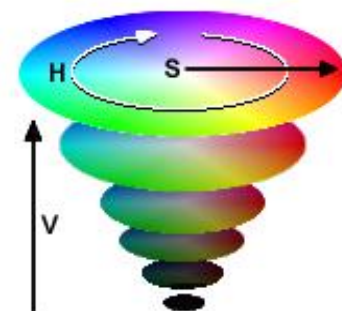
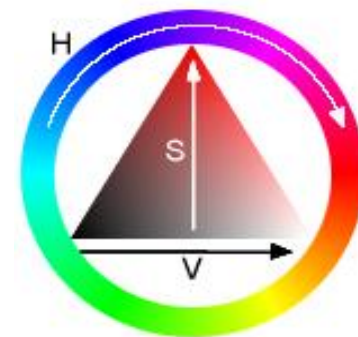
Red = $[r_0, r_1, \dots, r_{255}]$
 Green = $[g_0, g_1, \dots, g_{255}]$
 Blue = $[b_0, b_1, \dots, b_{255}]$



HSV (hue, saturation, value) model

http://en.wikipedia.org/wiki/HSV_color_space

- **Hue**
color „type“, range 0-360° (0° red, 120° green, 240° blue)
- **Saturation**
color „intensity“, range 0-100%.
- **Value**
brightness, range 0-100%.



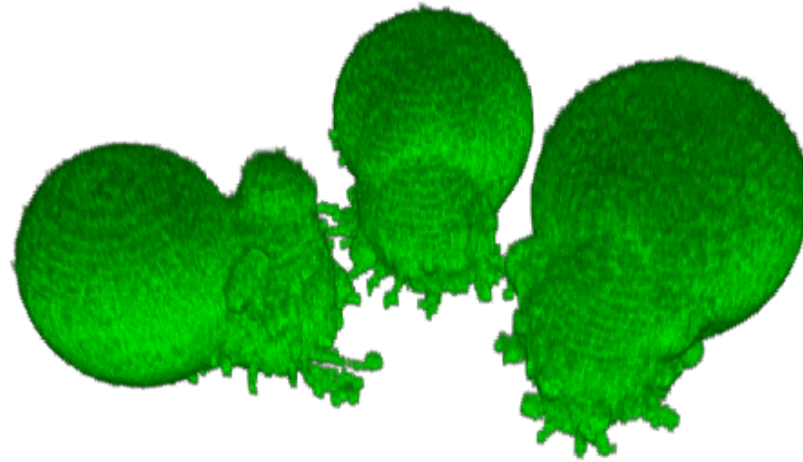
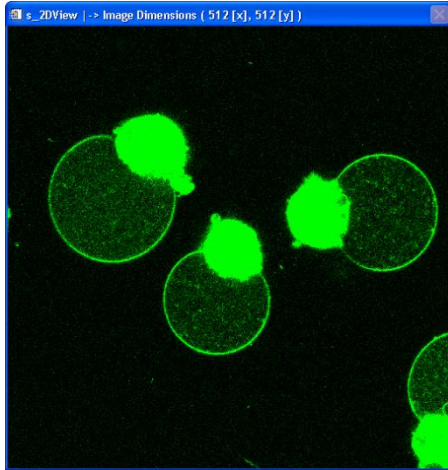
HSV is a **non linear** transformation from the RGB color space.

$$H = \begin{cases} \Theta & G \geq B \\ 2\pi - \Theta & G \leq B \end{cases}$$

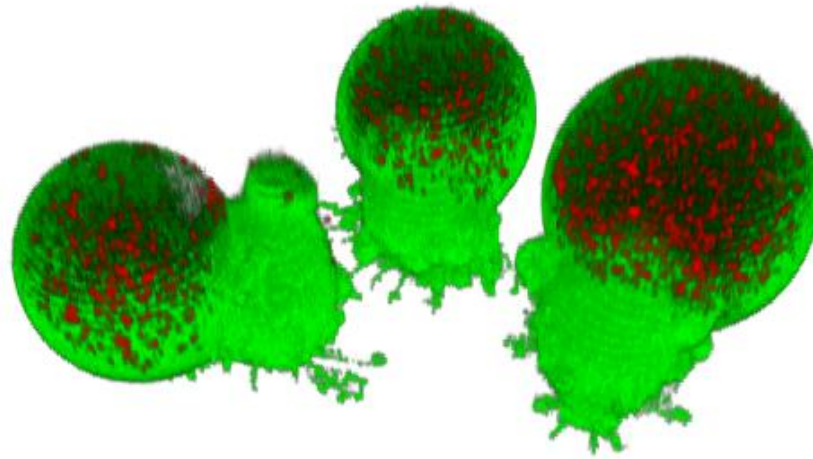
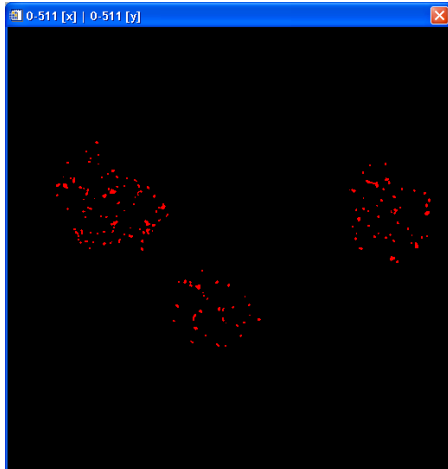
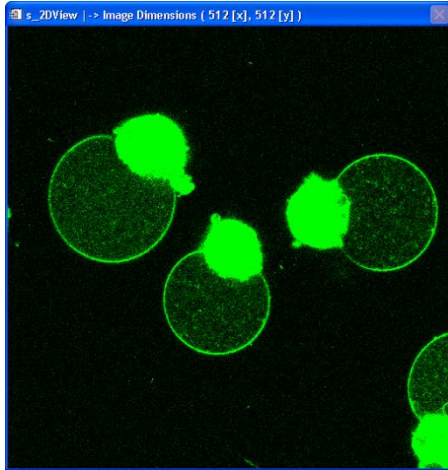
$$S = 1 - 3 \frac{\min(R, G, B)}{R + G + B}$$

$$I = \frac{R + G + B}{3}$$

$$\Theta = \arccos \left[\frac{1}{2} \frac{(R - G)(R - B)}{\sqrt{(R - G)^2 + (R - B)(G - B)}} \right]$$



Occlusions may occur in 3D visualization



[R, G, B, α]

Opacity values can be associated to pixels (or voxels in 3D) for visualization purposes

- Function representation
 - Raster, SVG, base functions
- Color mode
 - grayscale
 - color (RGB, CMYK, HSV, Lab, etc.)
- Color depth (bit depth)
 - How many bits for how many values (e.g. 8 bits, 32 bits)
 - Number format
 - Integer (typically unsigned, e.g. TIFF)
 - Decimal (can be signed, e.g. ICS)
- Also important: storage mode
 - “Raw”: each pixel value is stored (lots of space)
 - Compressed, with or without information loss (e.g. JPEG *lossy* format, TIFF can be compressed or uncompressed)

- Image Analysis
 - The extraction of meaningful descriptions of features of interest from images

Adapted from
Young I, Gerbrands J, van Vliet L (1995)
Fundamentals of Image Processing. Delft: PH

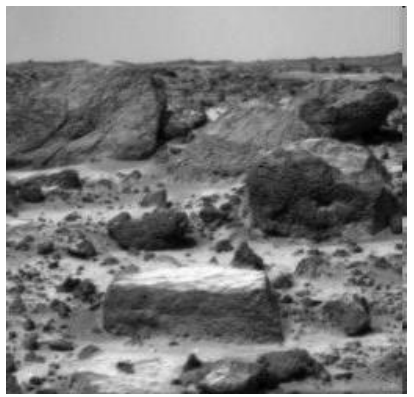
- Some examples of analysis tasks
 - Objects/regions identification (segmentation)
 - Cells and/or their organelles
 - Registration: image, region and/or feature “matching”
 - Drift correction of the sample (from acquisition)
 - Relative speeds/displacements inside a given cell or reference system
 - Correspondence finding between images, objects or sections of these
 - Motion estimation, object tracking
 - Individual & collective migration
 - Morphology, topology, texture characterization
 - Classification
 - Detection of different populations, anomalies

- Segmentation

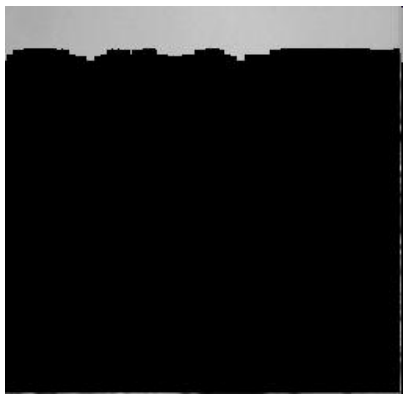
- The partitioning of a given image into regions of interest (ROIs) according to given criteria (e.g. color).
- After segmentation, further characterizations can be performed upon the resulting ROIs.

Shapiro LG and Stockman GC (2001):
“Computer Vision”, pp 279-325
New Jersey, Prentice-Hall

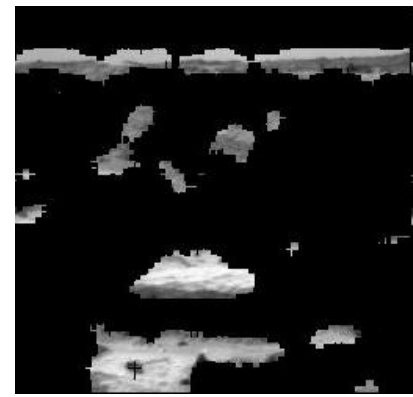
Segmentation



Sol 3, Mars
Pathfinder Mission

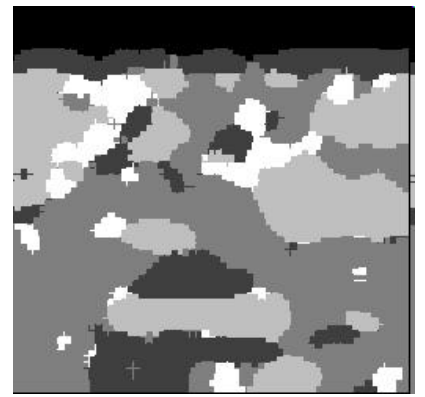


Sky / Flat



Dust / Horizon

...etc...



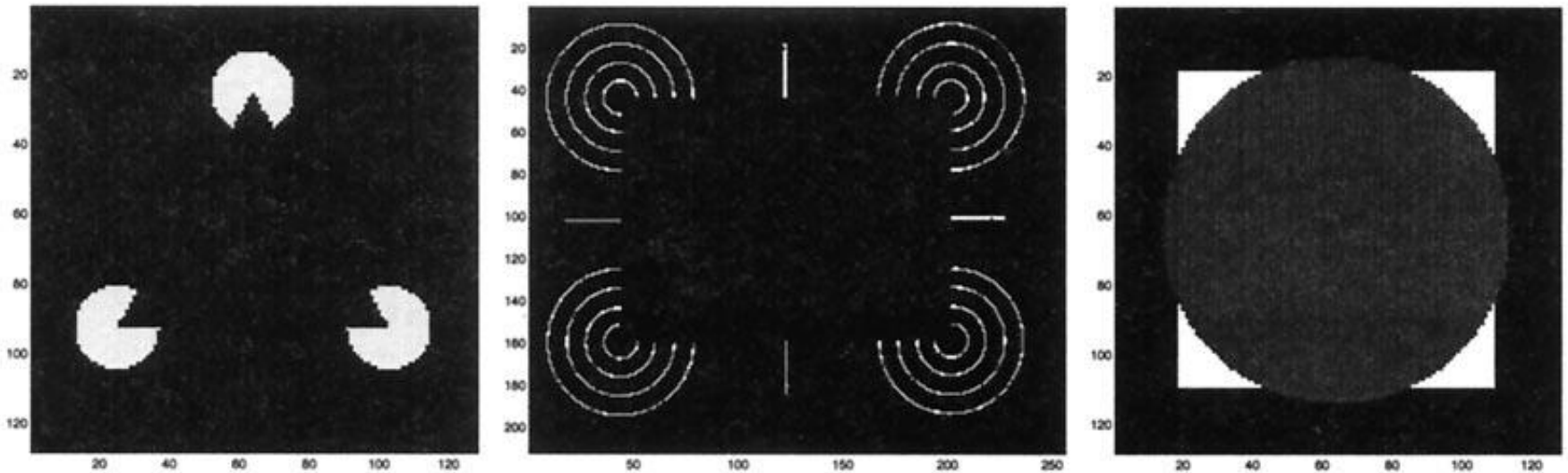
Final segmentation

- Not only objects as ROIs, but features...



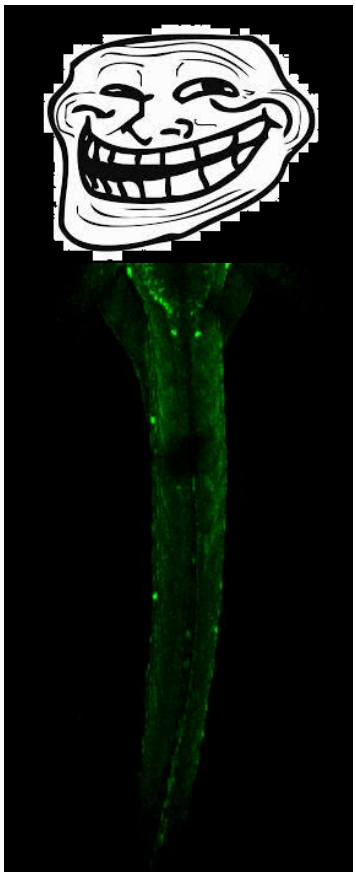
Scale Invariant Feature Transformation (SIFT), D Lowe (2004). Image from J Clemons (2009)

- Segmenting... ¿Which features? ¿Which criteria?



- ...not always (almost never) enough information for a 100% accurate segmentation.

Problem?

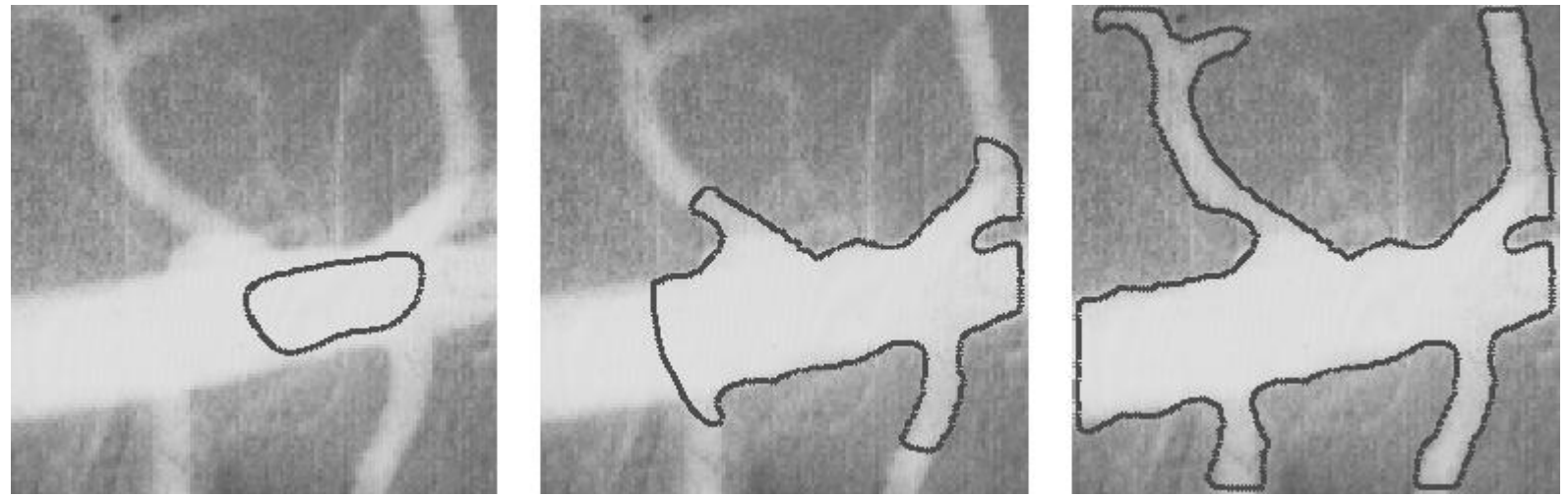


Problems

- Lack of absolute criteria or standards (Ground Truth, Gold Standard [1,2])
- Missing or erroneous information (e.g. non-specific markers in samples)
- **What to do? A “good” (i.e. carefully performed and controlled) acquisition ease this process**

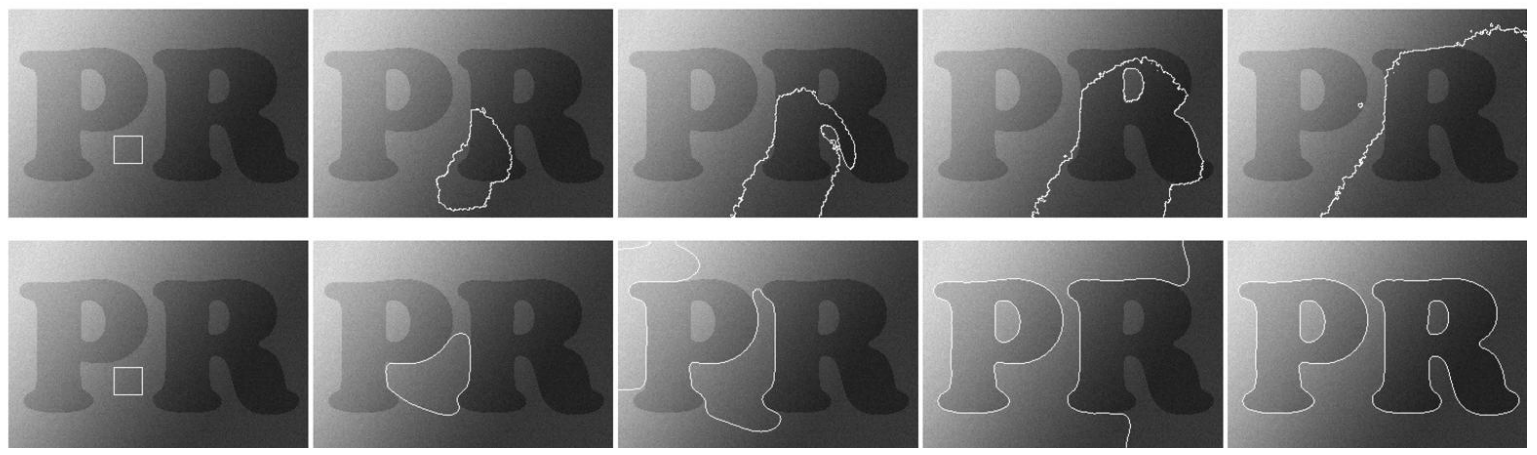
[1] Jason D. Hipp et al. Tryggo: Old Norse for truth: The real truth about ground truth. New insights into the challenges of generating ground truth maps for WSI CAD algorithm evaluation. *Pathol. Inform* 2012, 3:8

[2] Luc Bidaut, Pierre Jannin. Biomedical multimodality imaging for clinical and research applications: principles, techniques and validation. In *Molecular Imaging: Computer Reconstruction and Practice* (NATO Science for Peace and Security Series B: Physics and Biophysics), Springer, 2008, ISBN-13: 978-1402087516.



J A Sethian – Fast marching and level set methods

http://math.berkeley.edu/~sethian/2006/Applications/Medical_Imaging/artery.html

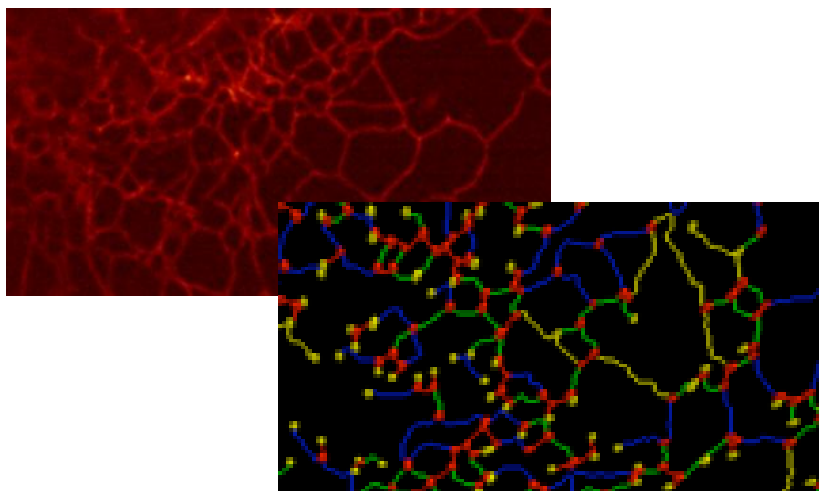


X Xie (2010) Magnetostatic Active Contours

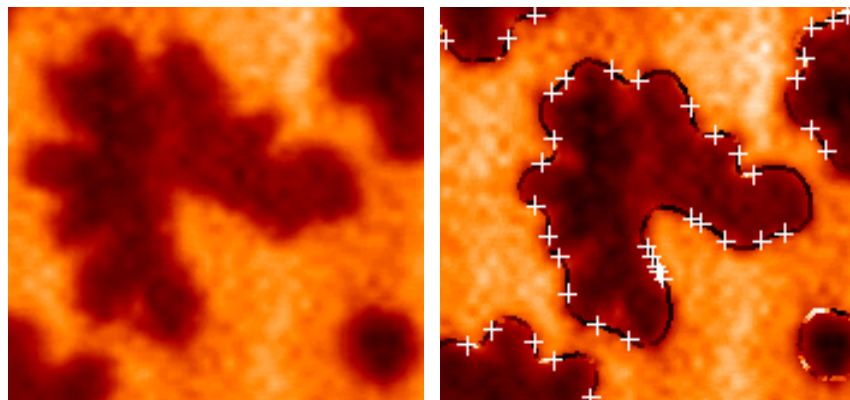
- Segmentation is the first step toward further quantifications
 - In addition to images, ROI models and data structures can suit for different types of descriptions

Parameter estimation...

- Size: area, perimeter
- Boundary: inflections, shape
- Topology: connectivity, endpoints



Endoplasmic reticulum in a COS-7 cell
O Ramírez, L Alcayaga (2012)

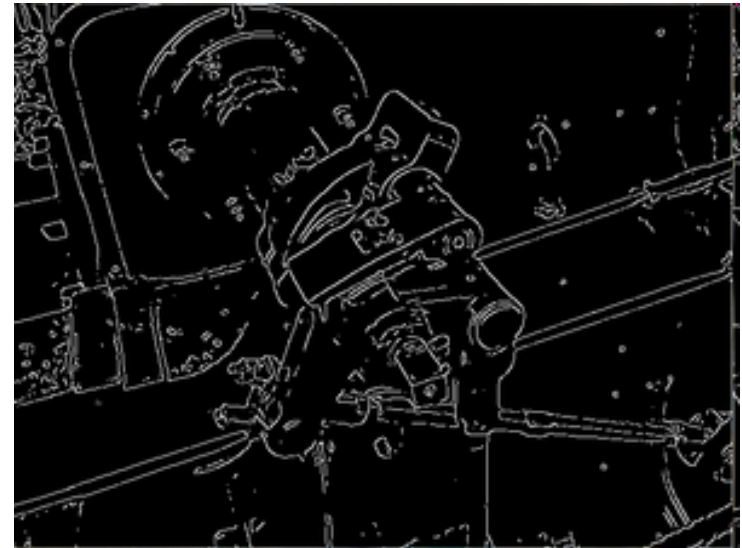
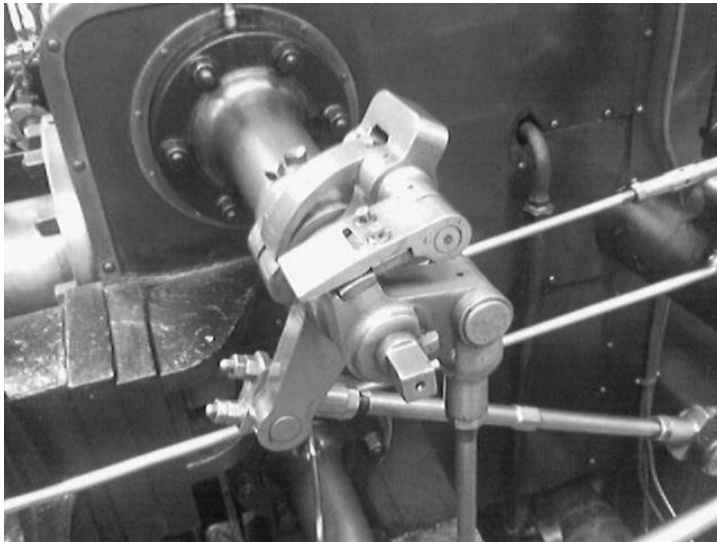
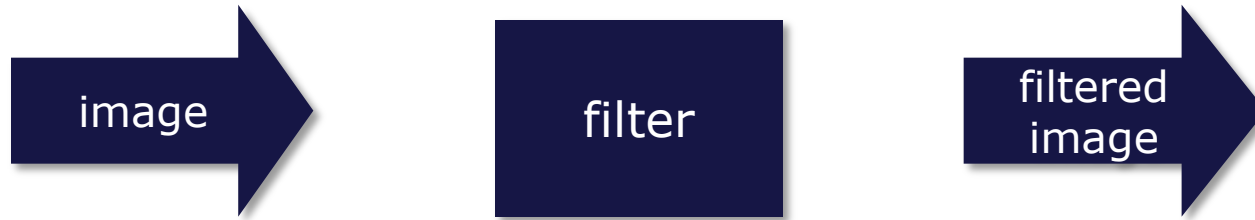


Lipid monolayers
J Jara (2006), Fanani et al (2010)

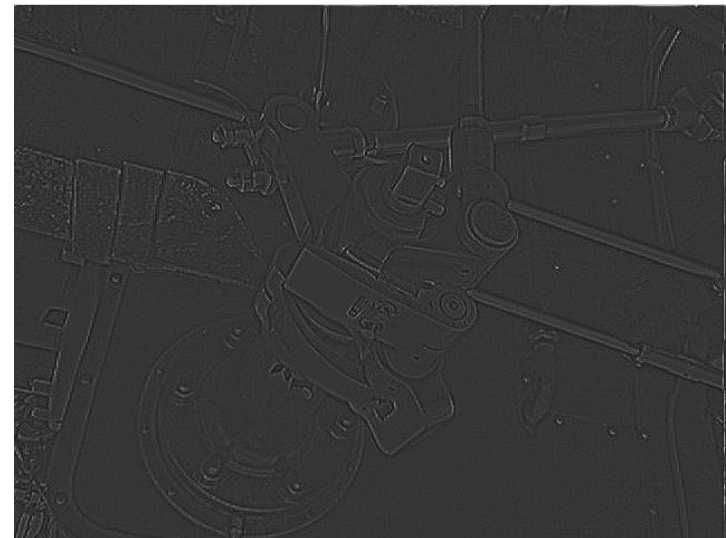
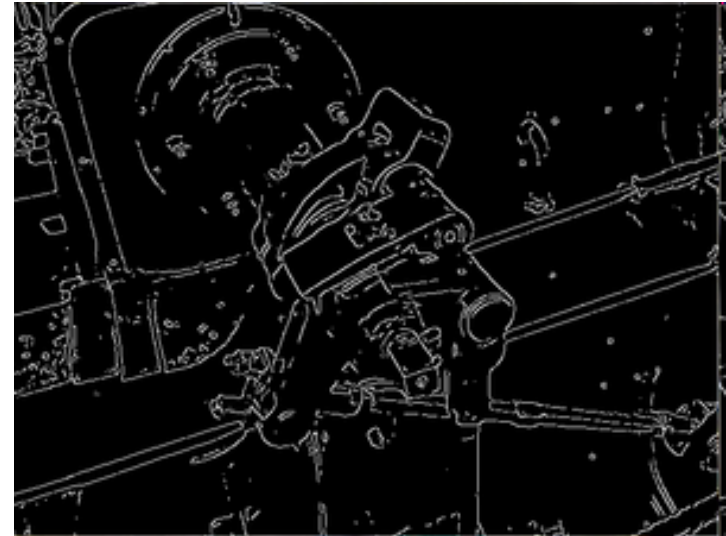
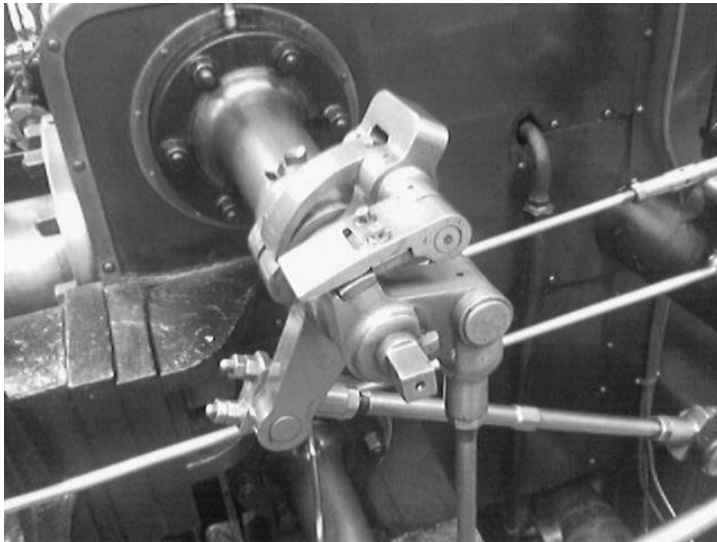
1. Classic approaches (filters)
 - Thresholding
 - Matrix convolution filters
 - Mathematical morphology
 - Fourier

2. Advanced approaches
 - Shape priors (*pattern matching*)
 - Clustering methods (graph cuts, entropy)
 - Deformable models (active contours)
 - parametric
 - implicit

- Filter



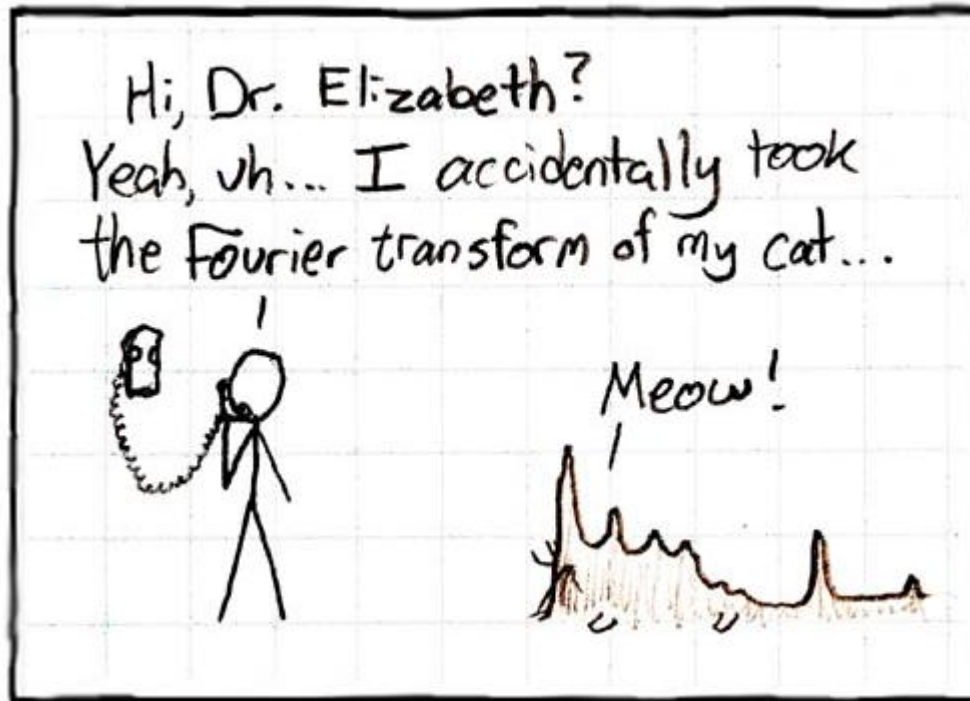
- A sample filter...



Domain transformation... frequency (Fourier), Wavelets, ...

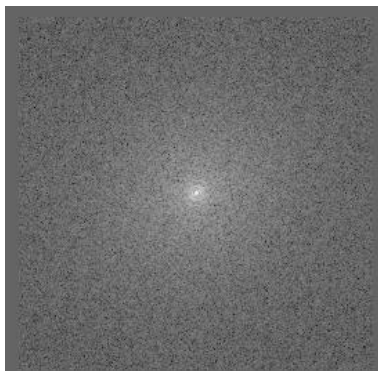
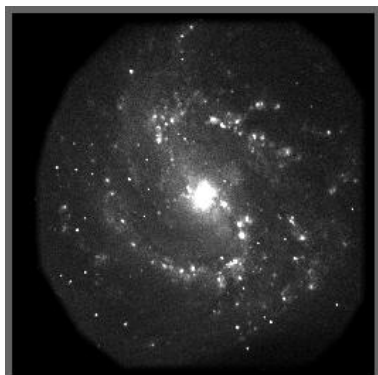
Jean-Baptiste Joseph Fourier

Jean-Baptiste-Joseph Fourier (21 de marzo 1768 en Auxerre - 16 de mayo 1830 en París), matemático y físico francés conocido por sus trabajos sobre la descomposición de funciones periódicas en series trigonométricas convergentes llamadas **Series de Fourier**, método con el cual consiguió resolver la **ecuación del calor**. La **transformada de Fourier** recibe su nombre en su honor. Fue el primero en dar una explicación científica al **efecto invernadero** en un tratado. Se le dedicó un **asteroide que lleva su nombre** y que fue descubierto en 1992.



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$$F(k, l) = \frac{1}{N^2} \sum_{a=0}^{N-1} \sum_{b=0}^{N-1} f(a, b) e^{-i2\pi(\frac{ka}{N} + \frac{lb}{N})}$$

$$f(a, b) = \frac{1}{N^2} \sum_{k=0}^{N-1} \sum_{l=0}^{N-1} F(k, l) e^{i2\pi(\frac{ka}{N} + \frac{lb}{N})}$$



Local filters:

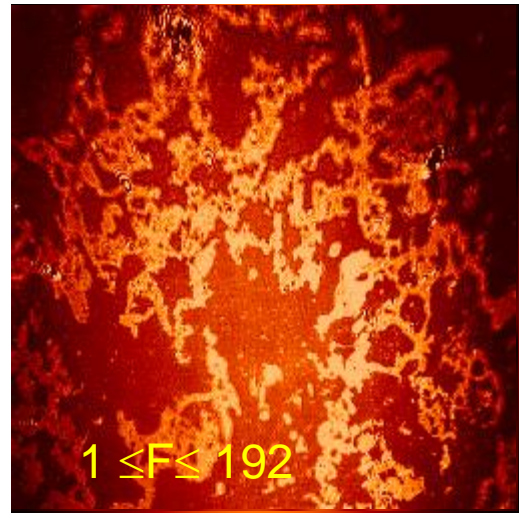
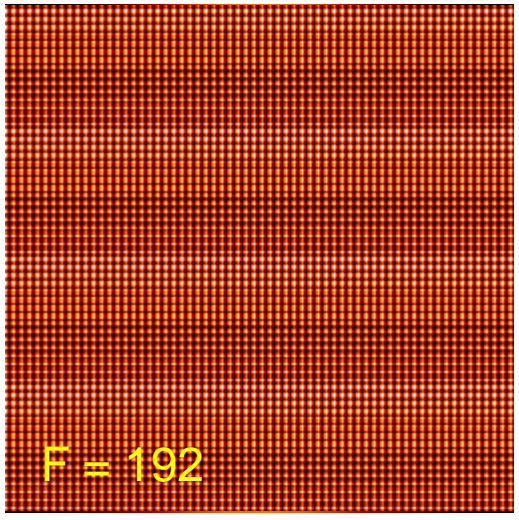
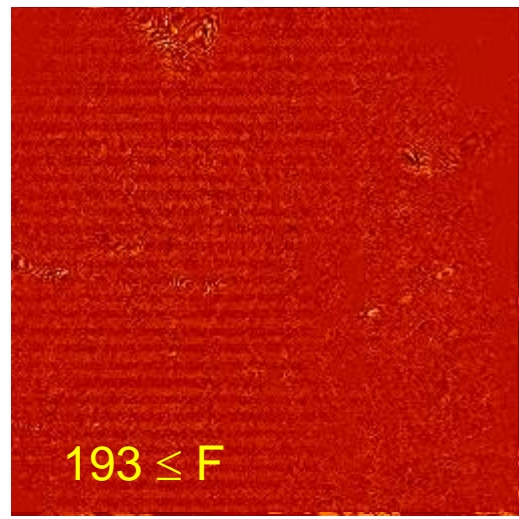
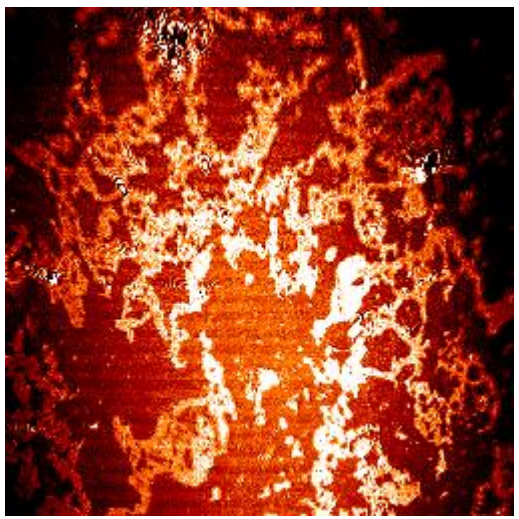
- Linear
- Non linear

Global filters:

- Fourier
- Wavelets
- ...

Others:

- Adaptive analysis
- ...



Local filters:

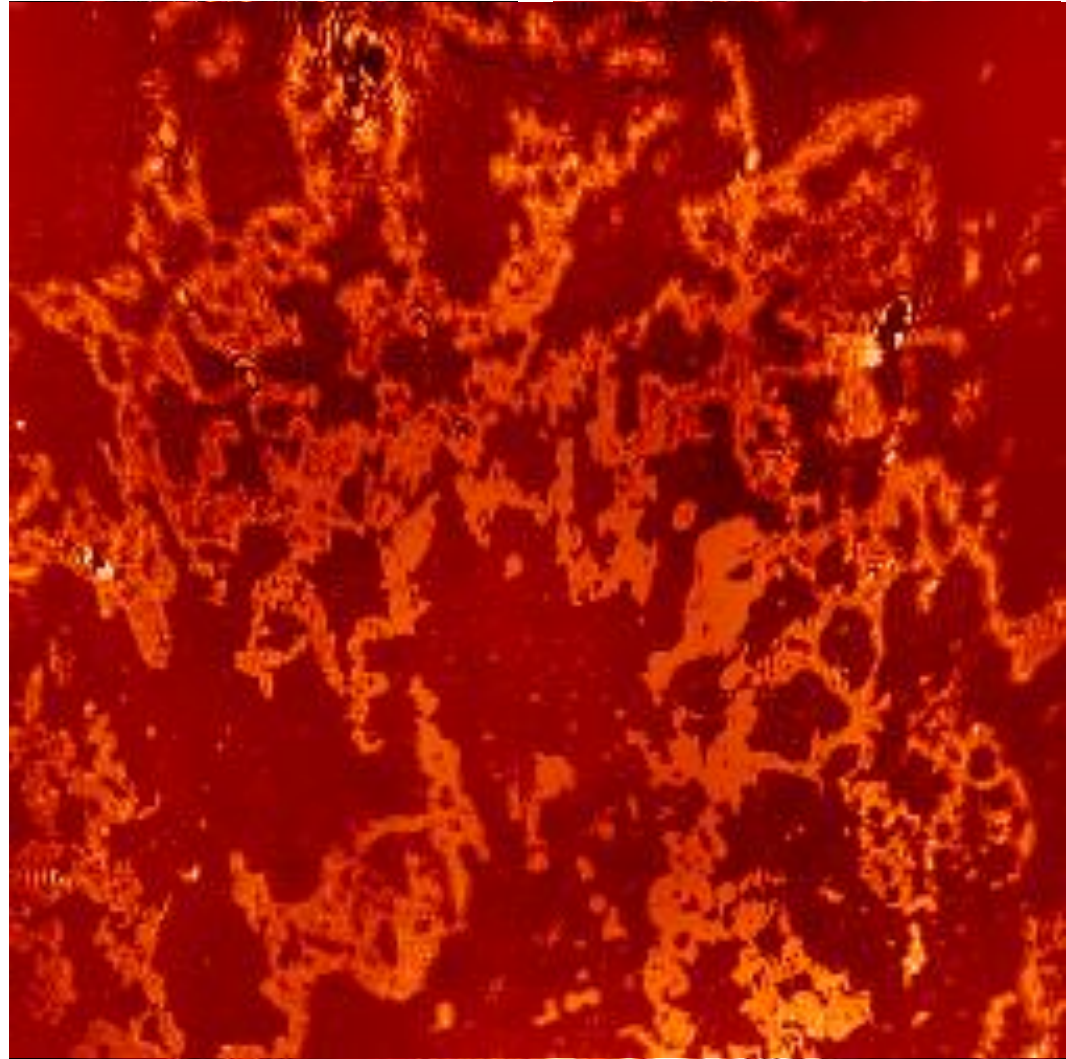
- Linear
- Non linear

Global filters:

- Fourier
- Wavelets
- ...

Others:

- Adaptive analysis
- ...



Thresholding

example: Otsu

Convolution based

Convolution operation

Examples: gradient, Laplace, Sobel,
Gaussian

Morphological

Morphological operators

Size

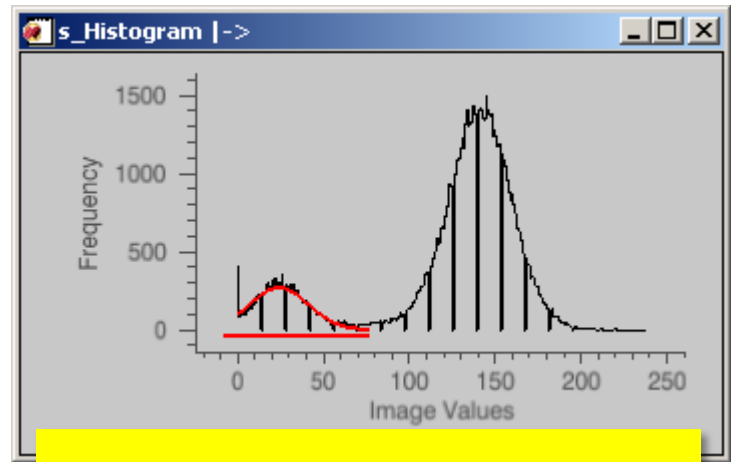
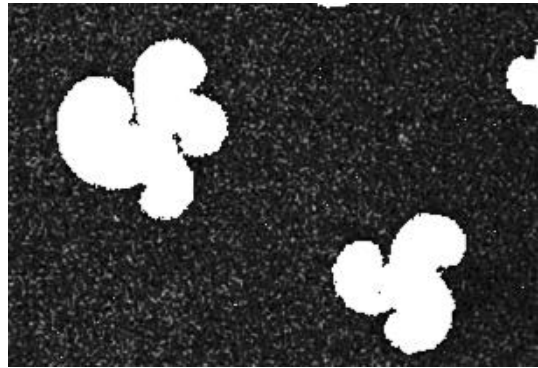
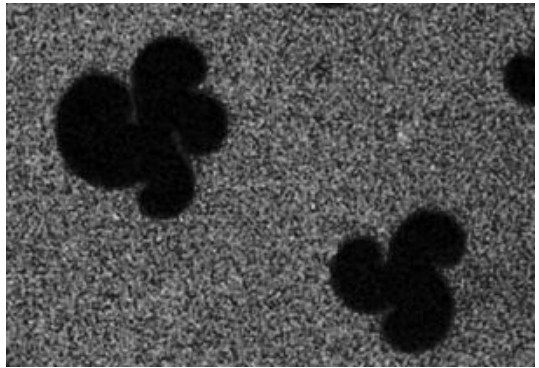
Thinning / skeletonization

Arithmetic-logic

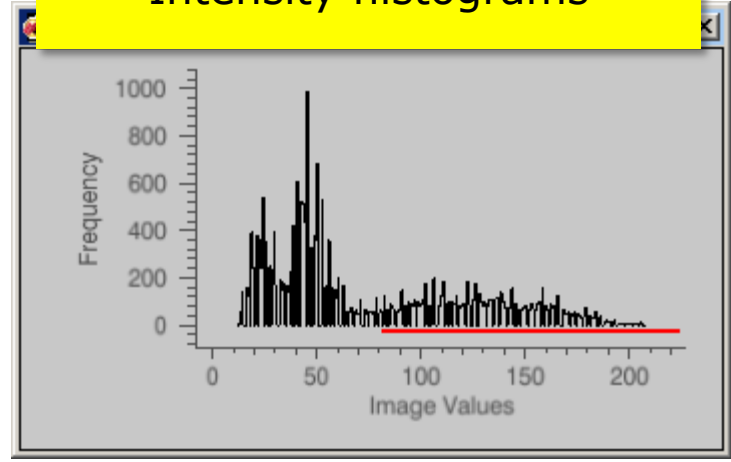
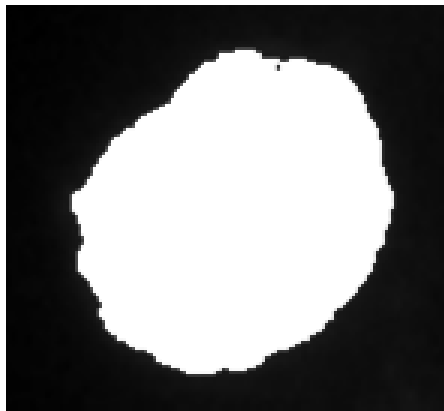
AND, OR, XOR

And a long etc.

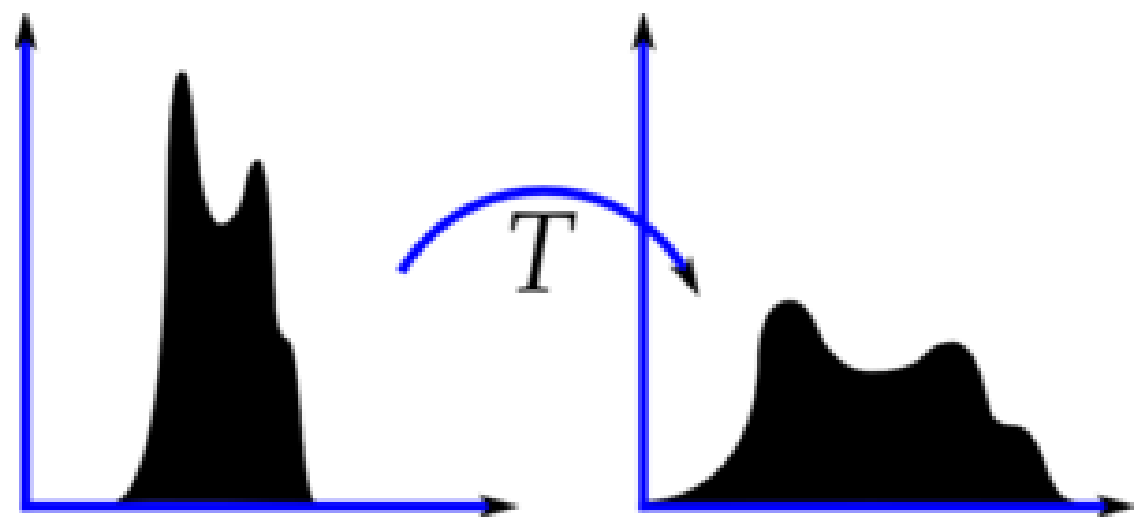
- Threshold filter segmentation: ROIs (white) / background (black)



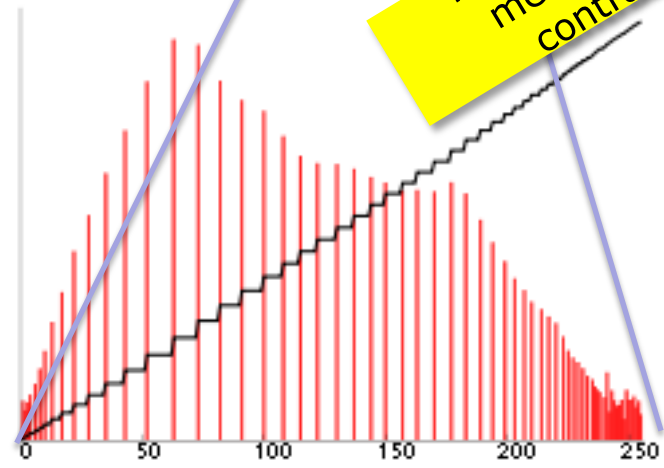
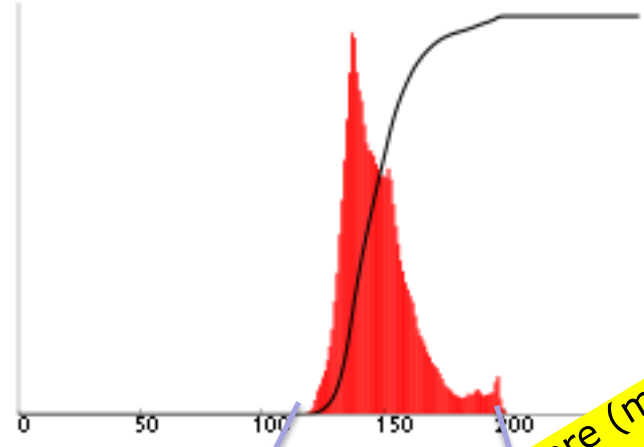
Intensity histograms



- Histogram equalization



- Histogram equalization



There are (many) more methods... adaptive, contrast-limited...

- Otsu threshold
 - Idea: to separate the image pixel in two classes (sets), minimizing the sum of variances from both classes



$$\min \sigma_w^2(t) = \omega_1(t)\sigma_1^2(t) + \omega_2(t)\sigma_2^2(t)$$

t : threshold, ω_i : probability of class i

$$\omega_1 = \sum_0^t p(i) \quad \omega_2 = \sum_{t+1}^{top} p(i)$$

Algorithm

1. Compute histogram and probabilities of each intensity level
2. Set up initial $\omega_i(0)$ and $\mu_i(0)$
3. Step through all possible thresholds $t = 1 \dots$ maximum intensity
 1. Update ω_i and μ_i
 2. Compute $\sigma_b^2(t)$
4. Desired threshold corresponds to the maximum $\sigma_b^2(t)$
5. You can compute two maximums (and two corresponding thresholds). $\sigma_{b1}^2(t)$ is the greater max and $\sigma_{b2}^2(t)$ is the greater or equal maximum
6. Desired threshold =
$$\frac{\text{threshold}_1 + \text{threshold}_2}{2}$$

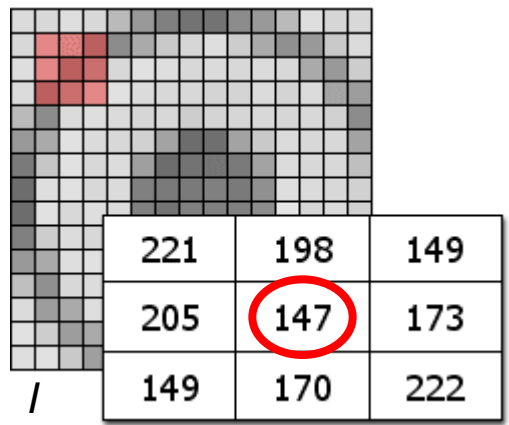
- Convolution
 - Lots of filters based on this principle
<http://en.wikipedia.org/wiki/Convolution>

- **Matrix convolution**, in our case, is an operation between two matrices, namely...

- the input image, I
- a *kernel*, K

-1	0	1
-2	0	2
-1	0	1

K



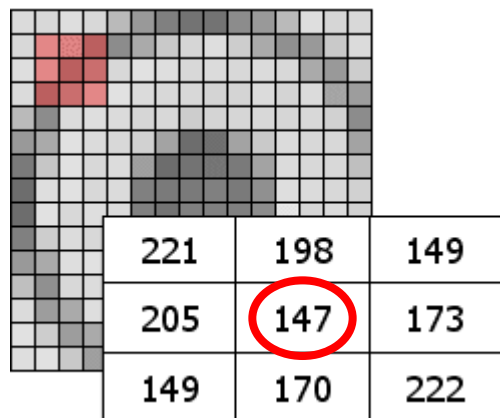
$$\begin{aligned}
 (K \otimes I)_{i,j} = & (-1 \cdot 221) \\
 & + (0 \cdot 198) \\
 & + (1 \cdot 149) \\
 & + (-2 \cdot 205) \\
 & + (0 \cdot \mathbf{147}) \\
 & + (2 \cdot 173) \\
 & + (-1 \cdot 149) \\
 & + (0 \cdot 170) \\
 & + (1 \cdot 222) = -63
 \end{aligned}$$

Segmentation – basics

K

-1	0	1
-2	0	2
-1	0	1

I

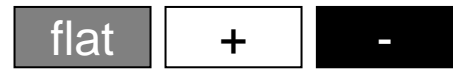
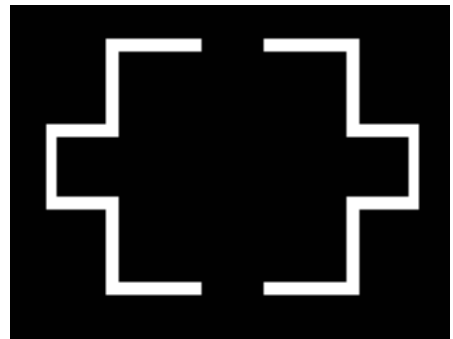
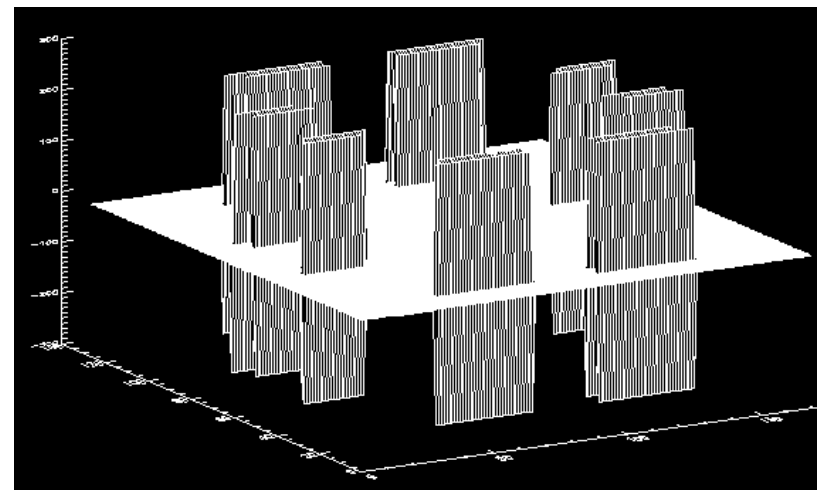
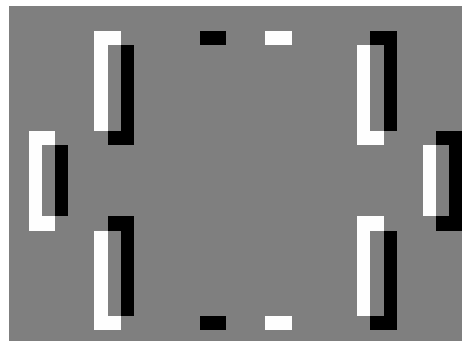


$(K \otimes I)_{i,j} = (-1 * 222)$
 $+ (0 * 170)$
 $+ (1 * 149)$
 $+ (-2 * 173)$
 $+ (0 * 147)$
 $+ (2 * 205)$
 $+ (-1 * 149)$
 $+ (0 * 198)$
 $+ (1 * 221) = +63$

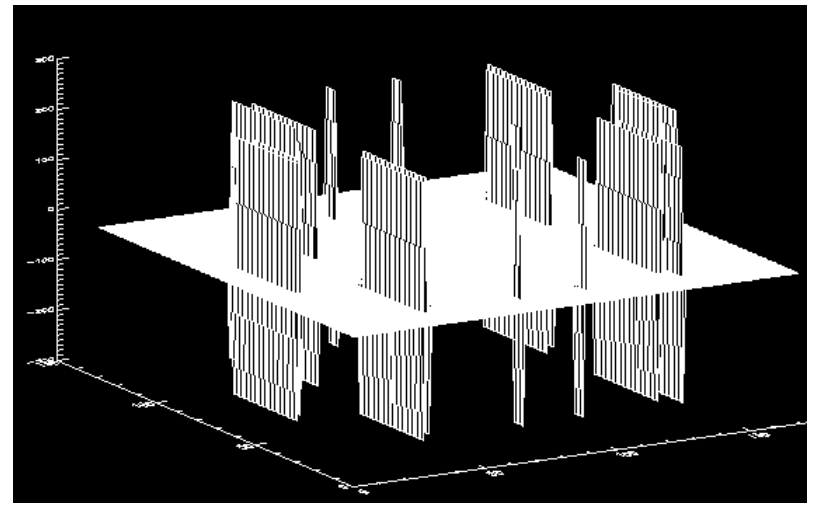
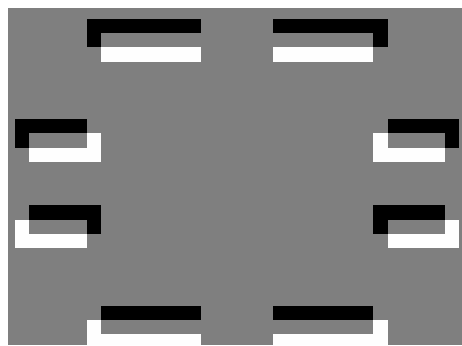
Matrix convolution can be implemented in different ways... beware of the algorithm!

- Intensity gradients (discrete approximation)

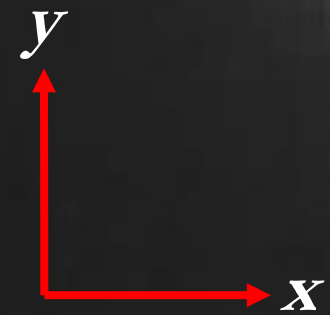
$$\frac{\partial I}{\partial x} \approx$$



$$\frac{\partial I}{\partial y} \approx$$



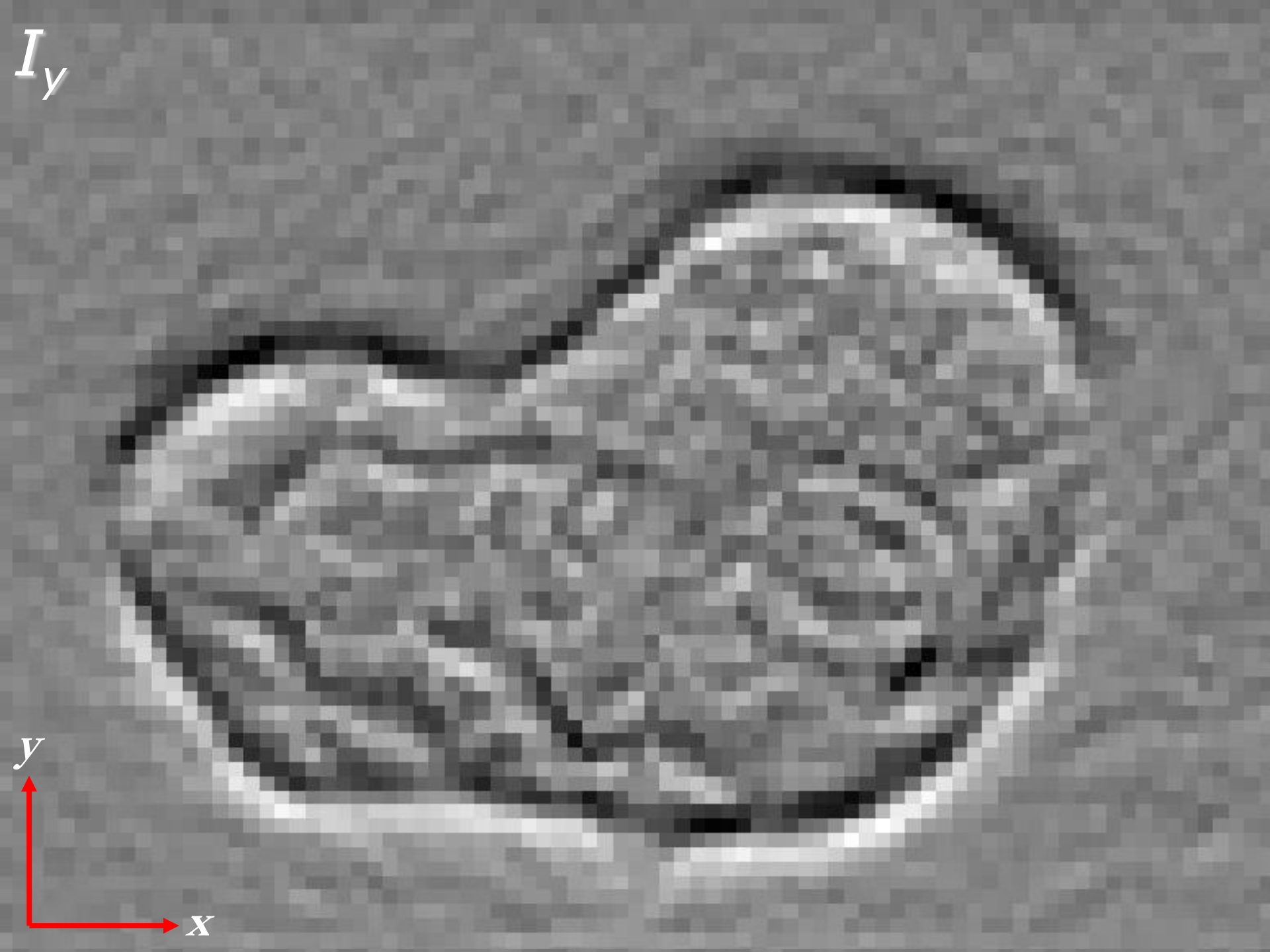
$$I = I(x, y)$$



I_y

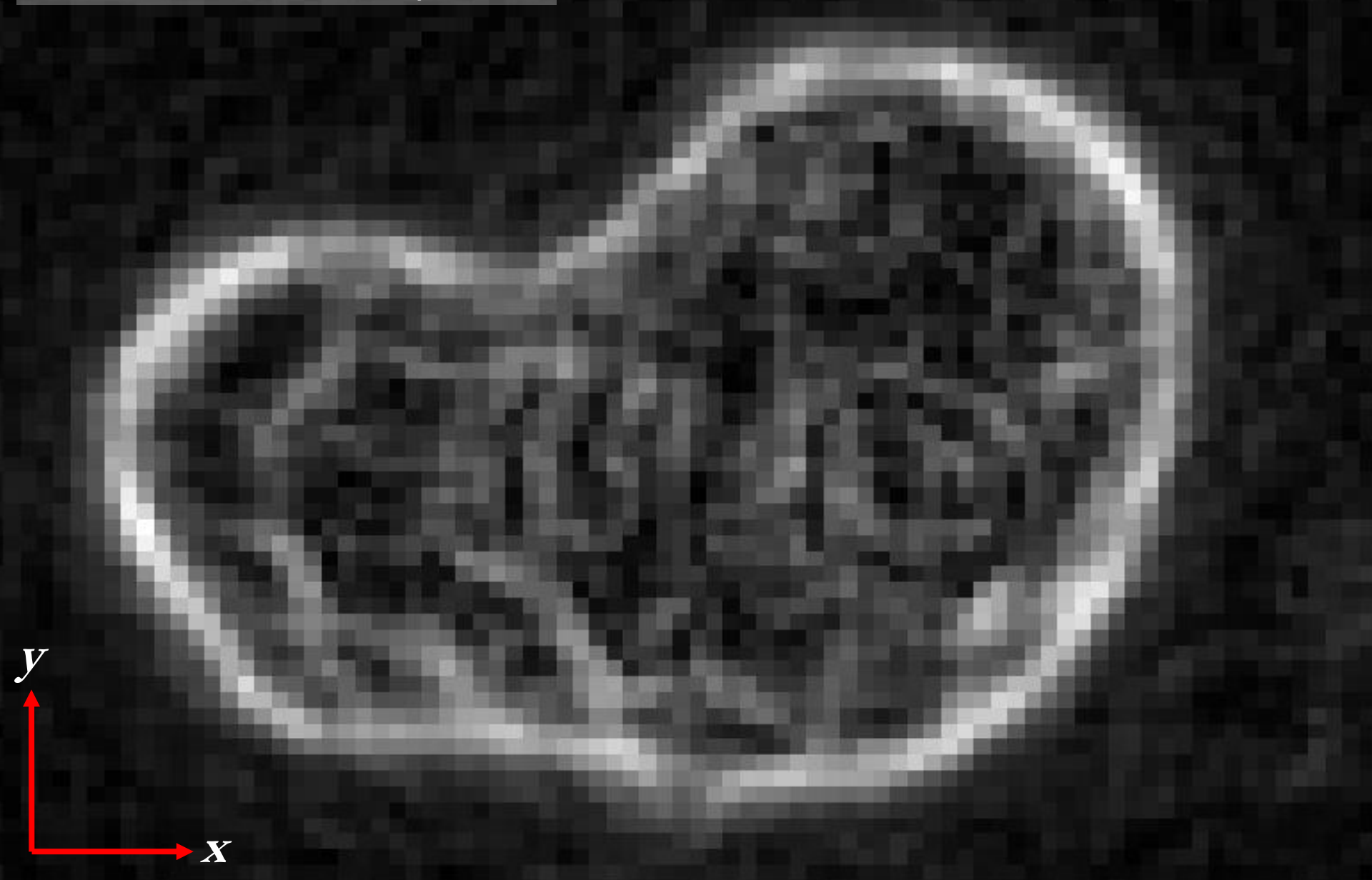
y

x



“Edgemap”

$$|\nabla I| = |I_x| + |I_y|$$



Segmentation – basics

- Intensity gradients (discrete approximation)

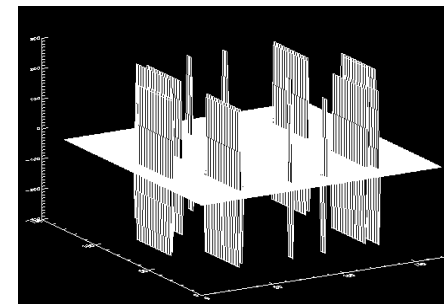


$I = I(x, y)$

$$\frac{\partial I}{\partial x} \approx \frac{I(x + \Delta x, y) - I(x, y)}{\Delta x} = K_x \otimes I$$

$\Delta x = 1$ pixel

$$K_x = \begin{Bmatrix} 0 & 0 & 0 \\ 0 & -1 & 1 \\ 0 & 0 & 0 \end{Bmatrix}$$

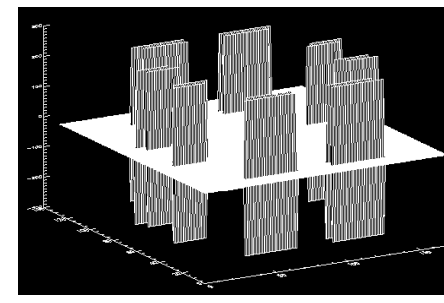


$$\frac{\partial I}{\partial y} \approx \frac{I(x, y + \Delta y) - I(x, y)}{\Delta y} = K_y \otimes I$$

$\Delta y = 1$ pixel

$$K_y = \begin{Bmatrix} 0 & 1 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 0 \end{Bmatrix}$$

flat + -



- Kernels...

Laplace

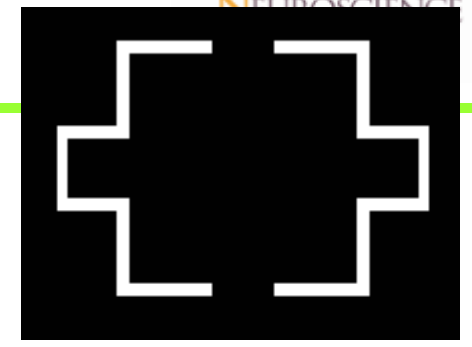
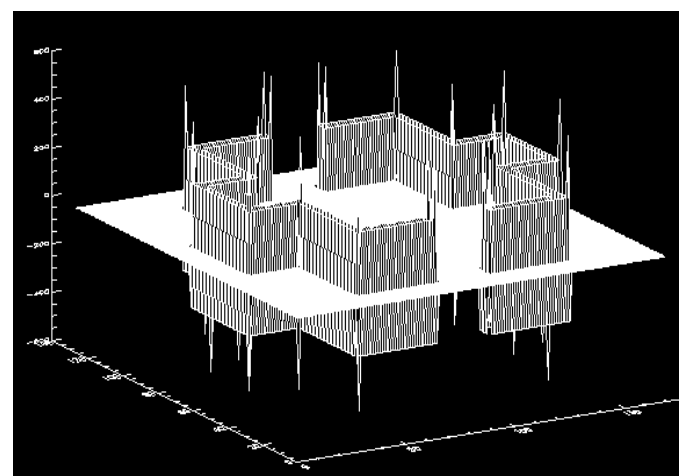
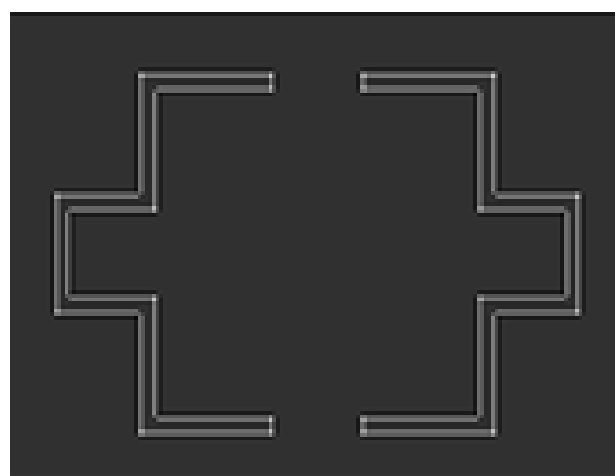
$$\nabla^2 I = \frac{\partial^2 I}{\partial x^2} + \frac{\partial^2 I}{\partial y^2}$$

$$\nabla^2 I \approx \frac{f(x + \Delta x, y) - 2f(x, y) + f(x - \Delta x, y)}{(\Delta x)^2} + \frac{f(x, y + \Delta y) - 2f(x, y) + f(x, y - \Delta y)}{(\Delta y)^2}$$

$$\nabla^2 I \approx \frac{f(x + \Delta x, y) + f(x, y + \Delta y) - 4f(x, y) + f(x - \Delta x, y) + f(x, y - \Delta y)}{(\Delta x)^2} = K_L \otimes I$$

$\Delta x = \Delta y = 1$ pixel

$$K_L = \begin{Bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{Bmatrix}$$



$I = I(x, y)$

- Edgemaps

An **edgemap** filter takes intensity changes as ROI boundaries or “edges”

$$f = \sqrt{(Kx \otimes I)^2 + (Ky \otimes I)^2}$$

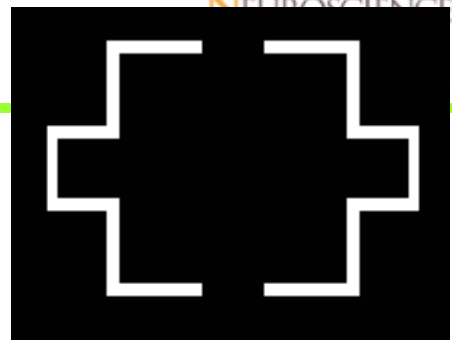
Example: Sobel filter
(notice the thick ROI edges)

$$\begin{matrix}
 \left\{ \begin{matrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{matrix} \right\} & \left\{ \begin{matrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{matrix} \right\} \\
 Sx & Sy
 \end{matrix}$$

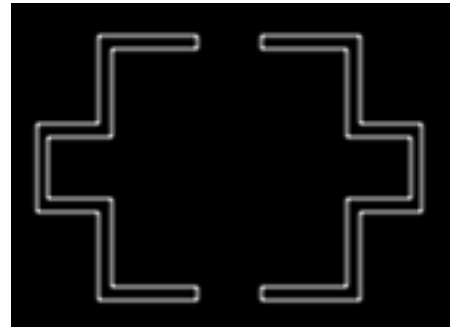
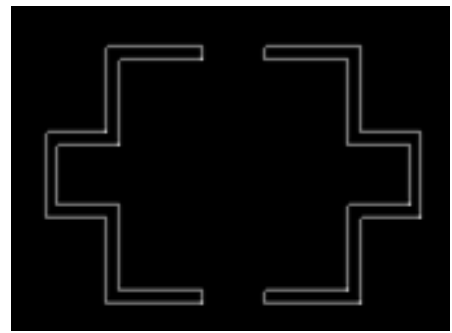
$Sx \otimes I?$

$Sy \otimes I?$

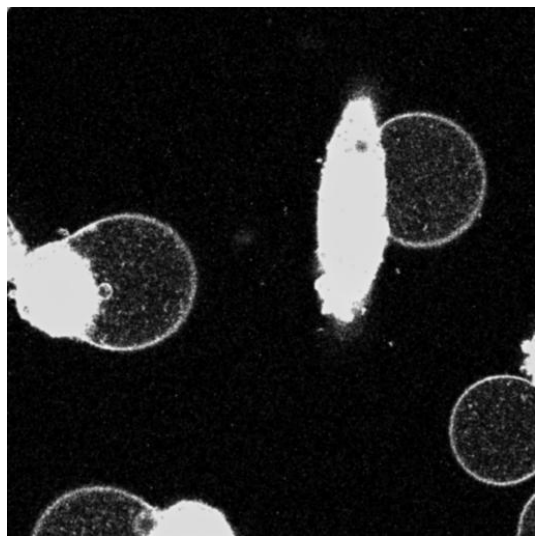
$$f_{Sobel} = \sqrt{(Sx \otimes I)^2 + (Sy \otimes I)^2}$$



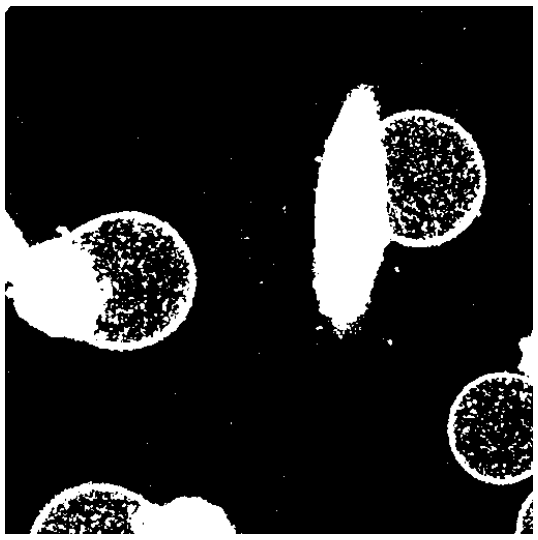
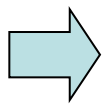
$I = I(x, y)$



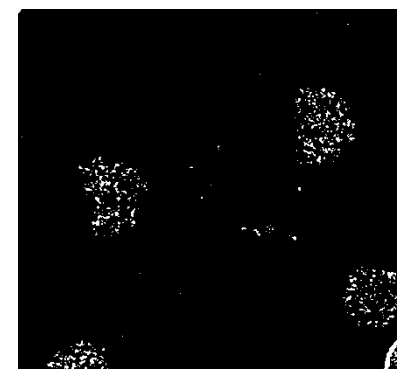
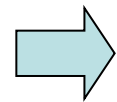
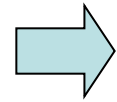
- Morphology based filters
 - Example: size selection



Input greyscale image



After thresholding...

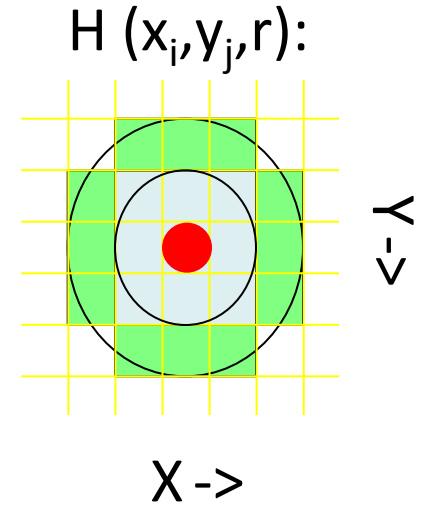
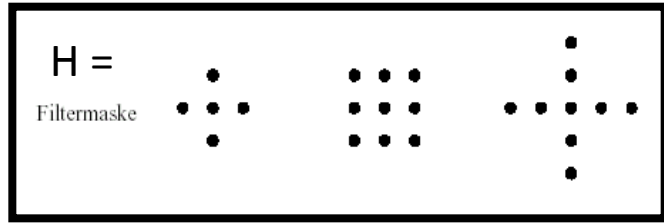


Size selection

How to define a size-select algorithm?

Filtering with morphological operators:

- Structuring element, template or mask H ...
- Additional rules...



Polynomial filters

$$y(m, n) = \bar{h}_1[x(m, n)] + \bar{h}_2[x(m, n)],$$

$$\bar{h}_1[x(m, n)] = \sum_{\substack{p=0 \\ (p,q) \neq (0,0)}}^{P-1} \sum_{q=0}^{Q-1} a(p, q) \cdot x(m - p, n - q)$$

$$\bar{h}_2[x(m, n)] = \sum_{\substack{p=0 \\ (p,q) \neq (0,0)}}^{P-1} \sum_{q=0}^{Q-1} \sum_{\substack{k=0 \\ (k,l) \neq (0,0)}}^{P-1} \sum_{l=0}^{Q-1} b(p, q, k, l) \cdot x(m - p, n - q) \cdot x(m - k, n - l)$$

- Mathematical morphology

Minkowski Operations

Addition... dilation: $A \oplus S = \{(m, n) | [S + (m, n)] \cap A \neq \emptyset\}$.

Subtraction ... erosion: $A \ominus S = \{(m, n) | [S + (m, n)] \subseteq A \neq \emptyset\}$

...opening : $A \circ S = (A \ominus S) \oplus S,$

...closing : $A \bullet S = (A \oplus S) \ominus S,$

- A: image
- S: structuring element

- Mathematical morphology

$$A \oplus S = \{(m, n) | [S + (m, n)] \cap A \neq \emptyset\}$$

$$A \ominus S = \{(m, n) | [S + (m, n)] \subseteq A \neq \emptyset\}$$

$$A \circ S = (A \ominus S) \oplus S,$$

$$A \bullet S = (A \oplus S) \ominus S,$$

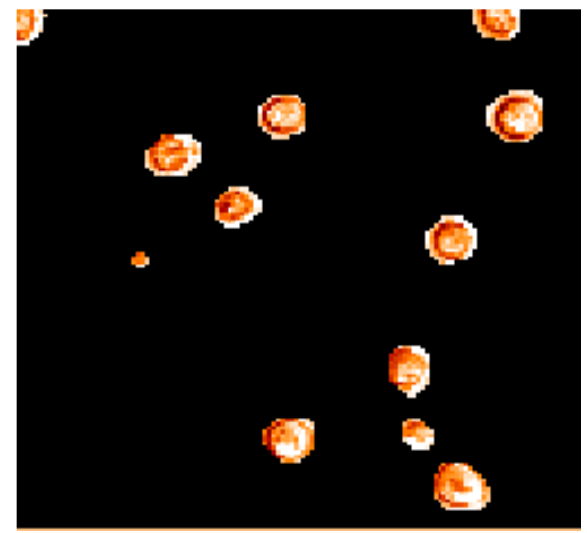
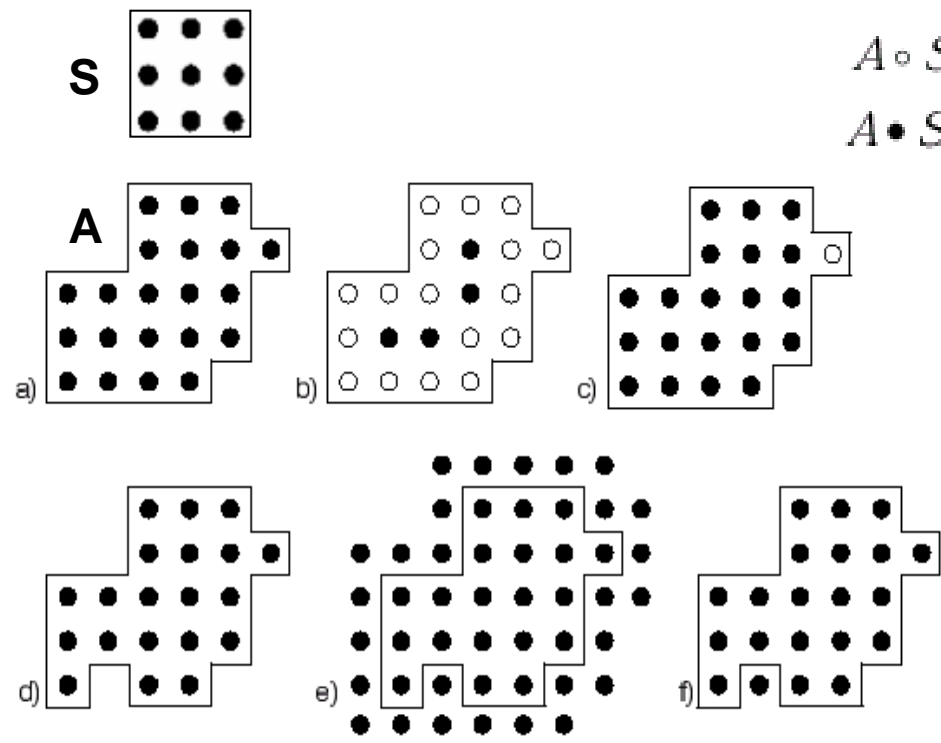
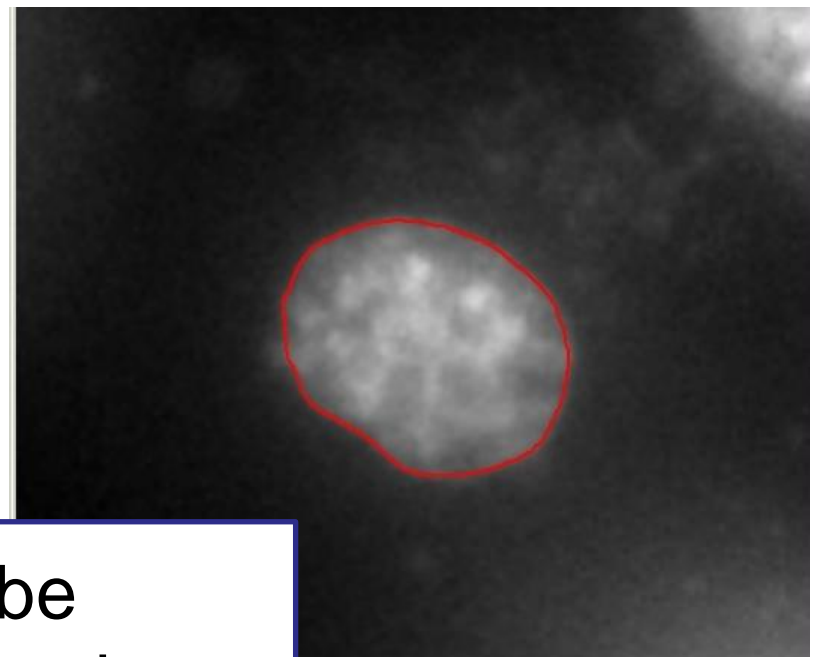
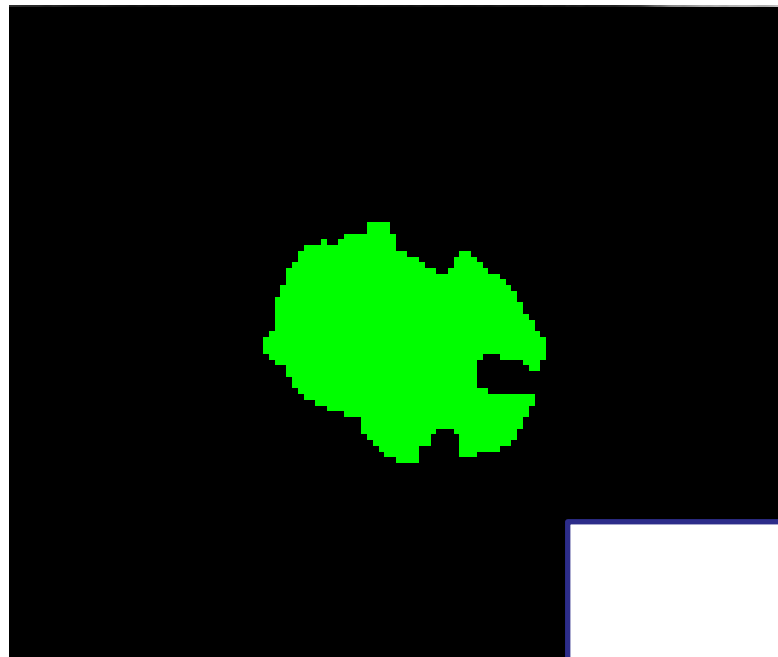


Abb. 2.5. a Originalform b erodiert c opening (Dilatation von b)
 d Originalform e dilatiert f closing (Erosion von e)

- “Some” times more information is needed in order to achieve a good segmentation



To be continued...

- David Marr. Vision
MIT press, 1982
- John Russ. The image processing handbook, 4th ed.
CRC Press, 2002
- Nixon, Aguado. Feature extraction & image processing, 1st | 2nd | 3rd ed.
Academic Press, 2002 | 2008 | 2012
- Aubert & Kornprobst. Mathematical Problems In Image Processing
Springer, 2006
- From SCIAN-Lab (see publications section on the website)
 - Jara, 2006. 2D/3D active contours
 - Olmos, 2009. 2D topology adaptive active contours (t-snakes)

Some free /open source software tools

- Java based (Java runtime required)
 - ImageJ (<http://rsbweb.nih.gov/ij/>, public domain)
 - Fiji (<http://fiji.sc>; GPL license)
 - Icy (<http://icy.bioimageanalysis.org>; GPLv3 license)
- Others
 - CellProfiler (<http://cellprofiler.org>; GPL, BSD licenses)
 - Slicer (www.slicer.org; BSD license)
 - ilastik (<https://ilastik.org>; GPL license)
 - IPOL (Image Processing Online): open access electronic journal with peer reviewed articles + code (in C language) + examples (www.ipol.im; BSD / GPL / LGPL licenses or similar)